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**Kumaun University Nainital**  
**CBCS Mode Syllabus of M. A. in Drawing and Painting**  
**First to Fourth Semester starting the Course from 2018 and on words**

**Aim and Objective:**

- To learn Understanding with knowledge for overall informative truths and facts about Visual Arts providing core, elective and related skillful topics
- To practices with different mediums, arts forms to understand, capture and express the value of that particular for the Visual Communication
- To develop self style, compositions, creativity and skills as per the need of individuals, art, culture and society
- To Study and research of core, critical and historical visual arts and artists including local, folk and tribal arts
- To provide knowledge, study and research to students of other streams related to interdisplanery subjects in the field.
- To build for the professional and self employment in the society and education as well as helping expert to other art lovers/promoters

**Core Course:** Students learn with the help of basic learnt techniques of mediums to create an image using any of the wide variety of advanced Dry and Wet techniques in different mediums of Drawings and Paintings. The use of applying pigment in a carrier or medium and a binding agent/glue on a two dimensional surfaces such a paper, canvas and a wall is learnt in painting. Finally they learn maximum practicum to develop their own visual language and adequate theory of the subjects with further scope of research.

**Elective Course:** Each Mandatory Elective Course, step by step, in each semester will extend gradually depth study and experience with uses of various surfaces, spaces and mediums along with their techniques used by artists including history of Visual Arts. Designing, Graphics, Photography, Poster making and Clay modeling are also taught in this course.

**General and Skill Enhancement Course:** This course/papers help to students who have interest in visual art offering other streams in learning. They can understand the feeling of the subject and does whatever deems fit with their way of learning to earn self resources in employment generation for self and others.

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**M.A. Drawing & Painting I (First) Semester CBCS Mode Course Starting/Started from 2018 and on words**

Type of Course	Paper Code	Paper	Nomenclature	Exam	Sessional/ Internal	Total Marks	Time	Credit
General/Core	MADP-101	Theory Paper- I	Indian Painting	75	25	100	3 Hours	4
General/Core	MADP-102	Theory Paper- II	Art and Indian Aesthetic	75	25	100	3 Hours	4
Core/ Elective	MADP-103	Practical Paper- III	Portrait Drawing or Painting	75	25	100	9 Hours	6
Elective	MADP-104	Practical Paper- IV	Pictorial Composition	75	25	100	9 Hours	6
<b>Total</b>						<b>400</b>		<b>20</b>

**M.A. Drawing & Painting II (Second) Semester (w.e.f. the CBCS Mode Course started from 2018 and on words)**

Type of Course	Paper Code	Paper	Nomenclature	Exam	Sessional/ Internal	Total Marks	Time	Credit
General/Core	MADP-201	Theory Paper- I	Western Painting	75	25	100	3 Hours	4
General/Core	MADP-202	Theory Paper- II	Western Aesthetic	75	25	100	3 Hours	4
Core	MADP-203	Practical Paper- III	Anatomy Drawing & Life Study	75	25	100	9 Hours	6
Elective	MADP-204	Practical Paper-IV	Media and Technique Application	75	25	100	9 Hours	6
<b>Total</b>						<b>400</b>		<b>20</b>

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**M.A. Drawing & Painting III (Third Semester) (w.e.f. the CBCS Mode Course started from 2018 and on words)**

Type of Course	Paper Code	Paper	Nomenclature	Exam	Sessional/ Internal	Total Marks	Time	Credit
General/Core	MADP-301	Theory Paper-I	Art of China, Korea & Japan	75	25	100	3 Hours	4
General/Core	MADP-302	Theory Paper-I	Indian Modern Art	75	25	100	3 Hours	4
Core	BADP-303	Practical Paper-I	Compositions	75	25	100	9 Hours	6
Elective	BADP-304	Practical Paper-II	Advanced Designing	75	25	100	9 Hours	6
<b>Total</b>						<b>400</b>		<b>20</b>

**M.A. Drawing & Painting IV (Fourth Semester) (w.e.f. the CBCS Mode Course started from 2018 and on words)**

Type of Course	Paper Code	Paper	Nomenclature	Exam	Sessional/ Internal	Total Marks	Time	Credit
General/Core	MADP-401	Theory Paper-I	European and Western Painting	75	25	100	3 Hours	4
General/ Core	MADP-402	Theory Paper-II	Environmental, Folk and Tribal Art	75	25	100	9 Hours	4
Elective	MADP-403	Practical Paper-II	Media and Technique Specialization	75	25	100	9 Hours	6
Ability Enhancement (Discipline Centric)	MADP-404	Paper-IV Project	Dissertation Or Monograph	75	25	100	9 Hours	6
<b>Total</b>						<b>400</b>		<b>20</b>
<b>G Total (I-IV Semester)</b>						<b>1600</b>		

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