

Kumaun University Nainital
CBCS Mode Syllabus of M. A. in Drawing and Painting
First to Fourth Semester starting the Course from 2019 and on words

Aim and Objective:

- To learn Understanding with knowledge for overall informative truths and facts about Visual Arts providing core, elective and related skillful topics
- To practices with different mediums, arts forms to understand, capture and express the value of that particular for the Visual Communication
- To develop self style, compositions, creativity and skills as per the need of individuals, art, culture and society
- To Study and research of core, critical and historical visual arts and artists including local, folk and tribal arts
- To provide knowledge, study and research to students of other streams related to interdisplanery subjects in the field.
- To build for the professional and self employment in the society and education as well as helping expert to other art lovers/promoters

Core Course: Students learn with the help of basic learnt techniques of mediumsto create an image using any of the wide variety of advanced Dry and Wet techniques in different mediums of Drawings and Paintings. The use of applying pigment in a carrier or medium and a binding agent/glue on a two dimensional surfaces such a paper, canvas and a wall is learnt in painting. Finally they learn maximum practicumto develop their own visual language and adequate theory of the subjects with further scope of research.

Elective Course: Each Mandatory Elective Course, step by step, in each semester will extend gradually depth study and experience with uses of various surfaces, spaces and mediums along with their techniques used by artists including history of Visual Arts. Designing, Graphics, Photography, Poster making and Clay modeling are also taught in this course.

General and Skill Enhancement Course: This course/papers help to students who have interest in visual art offering other streams in learning. They can understand the feeling of the subject and does whatever deems fit with their way of learning to earn self resources in employment generation for self and others.

M.A. Drawing & Painting I (First) Semester CBCS Mode Course Starting/Started from 2019 and on words

Type of Course	Paper/ Paper Code *	Nomenclature	Course Contents	Exam	Sessional/Internal	Total Marks	Time	Credit
General/Corse	Theory Paper- I MADP-101	Indian Painting	Pre – historic and rock paintings, Art of Indus Valley, Cave Paintings- Ajanta, Ellora, Elephant a, Sigiria, Apbrhans School, Mughal School- Babur, Humaun, Jahangir, , Rajasthani– Mewar, Jaipur, Kishangarh, Bundi, Kota , Alwar, & Pahari Schools- Kangara, Guler, Chamba, Kullu, Mandi, Garhwal School, Company School,	75	25	100	3 Hours	4
General/Corse	Theory Paper- II MADP-102	Art and Indian Aesthetic	Art (Origin, Definition, Meaning & Classification of Art, Fine Arts and its Branches, Shadang (Six Limbs of Painting) ,Based on Ancient Manuscripts and Literature, Bharat Muni Theory of Rasa, Abhinav Gupta, Dahavani, Alamkara, Rabindra Nath Thakur; Anand Kumar swami, E.V. Havel, Philosophy of Art – Art& Society, Art & Morality, Art & Religion, Art & Symbols, Art & Nature, Art & Tradition, Art & Education, Art & Communication, Theory of Rasa, Dahavani, Alankara Inter-relationship of the above concepts and their relevance to arts.	75	25	100	3 Hours	4
Core/ Elective	Practical Paper- III MADP-103	Portrait Drawing or Painting	Detailed study of Head its characteristics, resemblance to the model in Drawing and Painting references from directly by Model art history by photograph, Medium: Pen and Ink, Colored Pencil, Water Colour, Oil color, Acrylic color, Mixed media.	75	25	100	9 Hours	6
Elective	Practical Paper- IV MADP-104	Pictorial Composition	Dry and Wet: Analytical study of objective forms of thematic development in painting. Exploration of various possibilities of expression. Compositional exercises to establish personal modes of visualization. Medium: Oil-color, Acrylic-color, Mixed Media Or Sculpture: Medium: As per demand of the medium Or Graphic: As per need of the Applied Art	75	25	100	9 Hours	6
*Paper Code in each paper may be modified by examinations controller.				Total		400		20

Recommended Books: Cave Art by Jean Clottes; The Indus Civilization by Sir Mortimer Wheeler; Mohenjo-daro and the Indus Civilization edited by John Marshall; The Philosophy of Art: The Question of Definition: From Hegel to Post-Dantian; The Triumph of Modernism: India's Artists and the Avant-garde 1922-1947 by Mitter, Partha Indian Art: A Concise History (World of Art) by Roy C. Craven; Contemporary Indian Artists : Geeta Kapoor, Bharat ki Chitrakala-RaiKrishana Das; Bharat ki Pramukh Chitra Shailiya- DrM.S. Mawri; Kala aurKalam- DrGrirajKishorAgrawal; Bhartiya Chitra kala Itihas-AvinashBahadurVarma; Kala Darshan - HardwariLal Sharma; SaundaryaShastra - HardwariLal Sharma; Kala Darshn = Prakash Vereshwer and Nupur Sharma;BhartiyaSaundryaShastra ki Bhumika- Nagendra; Saundrya - RajendraBajpai; SaundaryaShastra - MamtaChaturvedi; Kala SaundrayaAruSamiksha-Ashok; BhartiyaSaundryashastra ki Vivechana- SonuDwivedi; RajasthaniChitrkal main Kala Tatv- SanjeevArya, Marubhumi ki Chitrakala Ek SamgraAddhyan- SanjeevArya

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance. The Assignment should be hand written or typed both the side of paper at least maximum 20 pages expressing tables, visuals and others related to topic.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works (minimum size :½ Imperial size in related medium as per course) done in each paper including 25 sketches in that particular except project.

M.A. Drawing & Painting II (Second) Semester CBCS Mode Course for those who started first semester w.e.f. from 2019 and on words

Type of Course	Paper/ Paper Code *	Nomenclature	Course Contents	Exam	Sessional/Internal	Total Marks	Time	Credit
General /Core	Theory Paper-I MADP -201	Western Painting	Primitive cave painting, Egyptian painting, Greek painting, Roman painting, Early Christian Art, Byzantine Art, Romanesque painting, Gothic painting, Renaissance painting.	75	25	100	3 Hours	4
General /Core	Theory Paper-II MADP -202	Western Aesthetic	Etymology of Aesthetics Unit, Theories of Plato, Aristotle, Hegel, Kant, Croce, Tolstoy, Croce, Freud Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre Philosophy of Renaissance, Romanticism, & Realism.	75	25	100	3 Hours	4
Core	Practical Paper-III MADP -203	Anatomy Drawing & Life Study	Anatomy and Detailed study of human figure in Drawing and color from live model or group of models. Treatment of skin and its various pigmentation, physique and postures. Harmony of drawing and composition. Drawing references from art history. Medium: Medium: Pen and Ink, Coloured Pencil, Water Colour, Oil color, Acrylic color, Mixed media. Or Caricature and Cartooning Famous and renowned personalities	75	25	100	9 Hours	6
Elective	Practical Paper-IV MADP -204	Media and Technique Application	Dry and Wet: Execution of Paintings based on Pastels, Pen and Inks, Pencils including coloured Oil, Water, Tempera, Collage, Mixed Media, Or Graphic: Execution of Paintings with the use of graphics, prints, serigraphy, Photography etc. Or Sculpture: Clay Work / Wood Cut	75	25	100	9 Hours	6
*Paper Code in each paper may be modified by examinations controller.				Total		400		20

Recommended Books:

The Philosophy of Art: The Question of Definition: From Hegel to Post-Dantian; Anatomy Drawing by Victor Perad; A History of Fine Arts in India and the West by Edith Tomory; Foster series book related to paintings.
Saundrya- DrRajendraBajpai; Pashim ki Kala- G. K. Agrawal, SaundryaShastra- MamtaChaturvedi, Pashchatya Kala- MamtaChaturvedi, Adhunik Chitrakala ka Itihas: R.V. Saqkhalkar; Kala Bodh Saundrya- DrShukdevKshotriya; Kala SaundryaaurSamiksha- Ashok; Graphic Design- Narendra Singh Yadav; VigyapanTaknik avem Sidhant- Narendra Singh Yadav;

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M.A. Drawing & Painting III (Third) Semester CBCS Mode Course for those who started first semester w.e.f. from 2019 and on words

Type of Course	Paper/ Paper Code *	Nomenclature	Course Contents	Exam	Sessional/ Internal	Total Marks	Time	Credit
General /Core	Theory Paper-I MADP-301	Art of China, Korea & Japan	Art of China- Neolithic Period- Yang-Shao, Lung- Shan and Hsia-t'an culture; Chang Zhan period, Chin period, Shang Yin, Han, Sui, Tang and Sung dynasties; Art of Korea- Choson, Koryo, Sila, Unified Sila periods; & Art of Japan Neolithic Period :Jomon culture, Yayoi, Aasuki; Nara, Heian, Kamakura; Muromachi (Ashikaga), and Momoyama periods. Technique of Paintings	75	25	100	3 Hours	4
General /Core	Theory Paper-I MADP-302	Indian Modern Art	Raja Ravi Varma, Bengal School and Its Artists- Abanindra Nath Tagore, Nand Lal Bose, Rabindra Nath Tagore, Asit Kumar Haldar, Gajendra Nath Tagore, Amrita Shergil, K. K. Hebbar, F. N. Souza, Raza, M. F. Husain, K. S. Kulkarni, Sailoz Mukerjee, N. S. Bendre, Satish Gujral, Ram Kumar, K. C. S. Paniker, Role of different Groups	75	25	100	3 Hours	4
Core	Practical Paper-I BADP-303	Compositions	in three dimensions composition based on studies from Nature, Mythological, Historical, Cultural and Environmental themes in any media	75	25	100	9 Hours	6
Elective	Practical Paper-II BADP-304	Advanced Designing	Poster Designing: for visual communication on any present issue, theme and subject related to individual or mass for the Education, Society, Commerce, Media, Nature & Environment promotion Or 2D and 3D Designing: for Daily Uses items including clothes, fabric, utensils, and interior and outdoor designing for better art and environment Or Graphic Designing: especially for clothes, fabrics, Clay relief and wood wooden reliefs in manual or graphic designing	75	25	100	9 Hours	6
*Paper Code in each paper may be modified by examinations controller.				Total		400		20

Recommended Books: The Making of Modern Indian Art: The Progressives by Yashodhara Dalmia; Art for a Modern India, 1947-1980 (Objects/Histories) by Rebecca M. Brown; Contemporary Indian Art: Other Realities by Yashodhara Dalmia; Indian Contemporary Painting by Neville Tuli; India and Modern Art by W. G. Archer; Indian Modern and Contemporary Art by P.N. Mago, Contemporary Indian Artists : Geeta Kapoor, The Triumph of Modernism: India's Artists and the Avant-garde 1922-1947 by Mitter, Partha; A History of Fine Arts in India and the West by Edith Tomory; *Samkalin Bhartiya Kala : Mamta Chaturvedi; Samkalin Bhartiya Kala : Ram Viranjan, Japan Ki Kala- G. K. Agrawal, Chin ki Kala- G. K. Agrawal, Korea ki Kala-Shekhra Chandra Joshi, Samkalin Bhartiya Kala- Ramviranjan*

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M.A. Drawing & Painting IV (Fourth) Semester CBCS Mode Course for those who started first semester w.e.f. from 2019 and on words

Type of Course	Paper/ Paper Code *	Nomenclature	Course Contents	Exam	Sessional / Internal	Total Marks	Time	Credit
General/Core	Theory Paper-I MADP-401	European and Western Painting	Primitive cave painting. Egyptian, Greek, Roman, Early Christian and Byzantine, Romanesque, Gothic, and Renaissance Art, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post- Impressionism, Expressionism, Symbolism, Cubism, Fauvism, Dadaism Surrealism, Abstractionism. Futurism, Neo- Expressionism, Art Nouveau, Op and Pop Art.	75	25	100	3 Hours	4
General/Core	Theory Paper-II MADP-402	Environmental, Folk and Tribal Art	Environmental, Installation and Land Art; Folk art of India Patchitra, Pichuai, Alpana, Kolam, Madhubani, Kantha, Kalighat, Phulkari, AipanPhad, Warli, Gond, Kalamkari, Tanjore, Saura, Bhil, Bhotia/Ran, Jaunsari, Tharu, Buxa,	75	25	100	9 Hours	4
Elective	Practical Paper – II MADP-403	Media and Technique Specialization	Dry and Wet: Execution of Paintings based on any one from Pastels, Pen and Inks, Pencils including coloured Oil, Water, Tempera, Collage, Mixed Media, Or Graphic: Execution of Paintings with the use of any one graphics, prints, / Lino cut / Serigraphy / Photography / Computer Graphics Or Sculpture: Execution of work from any one Clay Work / Wood Cut	75	25	100	9 Hours	6
Ability Enhancement (Discipline Centric)	Paper-IV Project MADP-404	Dissertation Or Monograph	Dissertation or Monograph on any one artist and his/her art or self and yourself work or Any Exhibition keeping in mind Solo or Group Exhibition. Or Project should based on the visit to any Art Gallery or Museum or Craft Center	100			9 Hours	6
*Paper Code in each paper may be modified by examinations controller.				Total		400		20

Recommended Books:

Folk Art by Jasleen Dhameja; A History of Fine Arts in India and the West by Edith Tomory;
Chitrakala avem Lok Kala Vividh Aayam- Shrkhar Chandra Joshi; Adhunik Europiya Chitrakala : G.K. Agrawa; I Adhunik Chitrakala ka Itihas : R.V. Sakhalkar;

Practical / Studio Course subjects (Roughly) 1 Credit = 15 contact hours; Theory subjects related to concerned papers (Roughly). 1 Credit = 6 contact hours. Duration: M.A. in 4 semesters [2 years]. Approximately 90 days per semester.

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance. The Assignment should be hand written or typed both the side of paper at least maximum 20 pages expressing tables, visuals and others related to topic.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works (minimum size :½ Imperial size in related medium as per course) done in each paper including 25 sketches in that particular except project. Dissertation Monograph or Project will be submitted accordingly.

Theory questions paper will be asked according to (Annexure-) in compliance as suggested by Examination Controller Kumaun University vide his latter no-Gopniya/2018/Memo Dated- 25/9/18.