

Syllabus of B.A. Drawing and Painting, Kumaun University Nainital
First to Sixth Semester starting the Course from Odd Sem 2019 and on words

B.A. Drawing & Painting I (First) Semester from Odd Sem 2019 and on words

| Paper Code | Paper | Nomenclature | Course Contents | Exam | Sessional/Internal | Total Marks | Time |
|--------------|---------------------|----------------------------|---|------|--------------------|-------------|---------|
| BADP-101 | Theory Paper - I | Fundamental of Visual Arts | Elements of Painting- Line, Colour, Form, Space, Tone & Texture etc. Principles of Composition- Balance, Rhythm, Harmony, Unity, Perspective etc. | 35 | 15 | 50 | 3 Hours |
| BADP-102 | Practical Paper - I | Drawing or Designs | Drawings Or Designs Based on 2D based on nonliving single or group objects /solids from objects/solids and from living single or group of people/ birds/ animals/ Trees and part of nature. Or Sketching / Copying from Old Masters Work of Paintings/Photographs/Posters/Statue | 70 | 30 | 100 | 4 Hours |
| Total | | | | | | 150 | |

Recommended Books:

Art Fundamentals: Theory and Practice by Robert E. Stinson; Art Fundamentals: Color, Light, Composition, Anatomy, , The Complete Guide to Painting and Drawing Techniques and Material by Colin Hayes,
Chitrakala ke Muladhar-Dr M.S. Mawri; Rupankan- DrGriraj Kishore Agrawal; Kala ke Sidhant avem Chitra Kala ke Rang- Dr. Shekhar Chandra Joshi; ChitranSamgri- DrRakesh Kumar Singh; Ruprad Kala ke MulAdhar : Sharma &Shrotriya; Chitrakala Ke MulTatv : DeeptiBhal& Rita Singh, RajasthaniChitrkal main Kala Tatv- SanjeevArya,

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works done in (minimum size : ¼ Imperial size in related medium as per course) including 25 sketches.

B.A. Drawing & Painting II (Second) Semester for those who started first semester w.e.f. from Odd Sem 2019 and on words

| Paper Code | Paper | Nomenclature | Course Contents | Exam | Sessional/Internal | Total Marks | Time |
|--------------|---------------------|------------------------------------|---|------|--------------------|-------------|---------|
| BADP-201 | Theory Paper - I | Creative Arts- Method and Material | Water colour, Oil, Tempera, Acrylic, Collage, Pastel etc. Creative Process Perception, sensation, Imagination, Creation etc. | 35 | 15 | 50 | 3 Hours |
| BADP-202 | Practical Paper - I | Still Life | Based on a study of a group of at least three objects etc. of different shapes and nature showing light and shade, natural color and etc. | 70 | 30 | 100 | 4 Hours |
| Total | | | | | | 150 | |

Recommended Books:

Art Fundamentals: Theory and Practice by Robert E. Stinson; Art Fundamentals: Color, Light, Composition, Anatomy, , The Complete Guide to Painting and Drawing Techniques and Material by Colin Hayes,
Chitrakala ke Muladhar-Dr M.S. Mawri; Rupankan- DrGriraj Kishore Agrawal; Kala ke Sidhant avem Chitra Kala ke Rang- Dr. Shekhar Chandra Joshi; ChitranSamgri- DrRakesh Kumar Singh;

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works done in (minimum size : ¼ Imperial size in related medium as per course) including 25 sketches.

B.A. Drawing & Painting III (Third) Semester for those who started first semester w.e.f. from 2019 and on words

| Type of Course | Paper Code | Paper | Nomenclature | Course Contents | Exam | Sessional/Internal | Total Marks | Time |
|---|------------|--------------------|-----------------------------------|--|------|--------------------|-------------|---------|
| General | BADP-301 | Theory Paper- I | Brief Introduction of Applied Art | Meaning and Application of Applied Arts or Commercial Art, Advertising and its Mode, Visualization, Campaign, Typography and Calligraphy, Logo, Monogram, Photography, Lay Out and Illustration, Magazine and Book Designing, Poster Making, Information Design for Social Issues, Cultural Issues and Events, graphic design, fashion design, interior design, Package Design | 35 | 15 | 50 | 3 Hours |
| Core/ Elective /Ability Enhancement | BADP-302 | Practical Paper- I | Anatomy & Poster Designing | Anatomy Drawing, Caricature and Cartooning, Poster Designing for Making Posters on Present Issues, Sport, Environment Social, Cultural Issue, Events and Management | 70 | 30 | 100 | 4 Hours |
| Total | | | | | | | 150 | |
| Recommended Books: Anatomy Drawing- Victor Perard, Advertising Art and Ideas by Prof. G. M. Rege; Advertising Art and Production by JainathChhapa Chitra Kala-Dr Sunil Kumar; Vigyapan Kala- EkeshwarHatwal; Vigyapan Kala-Ashok Mahajan; Graphic Design- Narendra Singh Yadv; VigyapanTaknik avem Sidhant- Narendra Singh Yadv; | | | | | | | | |

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works done in (minimum size : ¼ Imperial size in related medium as per course) including 25 sketches.

B.A.Drawing & Painting IV (Fourth) Semester for those who started first semester w.e.f. from 2019 and on words

| Paper Code | Paper | Nomenclature | Course Contents | Exam | Sessional/Internal | Total Marks | Time |
|---|--------------------|------------------------------------|---|------|--------------------|-------------|---------|
| BADP-401 | Theory Paper- I | Environmental, Folk and Tribal Art | Environmental and Land Art Folk and Tribal Art of India Patchitra, Pichuai, Alpana, Kolam, Madhubani, Kantha, Kalighat, Phulkari, AipanPhad, Warli, Gond, Kalamkari, Tanjore, Saura, Bhil, Bhotia/Ran, Jaunsari, Tharu, Buxa, | 35 | 15 | 50 | 3 Hours |
| BADP-402 | Practical Paper- I | Portrait Painting | Head Study: Observation and Understanding of the head and skull structure in reference to It's basic form and contour lines, its characteristics, resemblance to the model. (in any medium Pastels, Pen and Inks, Pencils including colored, Oil, Water, Tempera, Collage, Mixed Media) | 70 | 30 | 100 | 4 Hours |
| Total | | | | | | 150 | |
| Recommended Books: Speaking with Pictures: Folk Art and the Narrative Tradition in India (Critical Asian Studies) by Roma Chatterji; Warli Paintings: Traditional Folk Art From India by K. Prakash; Folk Arts of West Bengal and The Artist Community by TarapadaSantra; Rajasthani Folk Art by K Prakash; Handmade in India: Crafts of India by AditiRanjini; Tribal Art and Craft of Uttarakhnad by Shekhar Chandra Joshi;Folk Art by JasleenDhameja;ChitranVidhanAvmSamagri : Sharma &Shrotriya,Aadhunik Chitrakala ka Itihas- Shekhar Chandra Joshi, Chitakala avem Lok Kala Vividh Aayam- Shekhar Chandra Joshi; BhartiyaChhapa Chitrakala- Sunil Kumar | | | | | | | |

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works done in (minimum size : ¼ Imperial size in related medium as per course) including 25 sketches.

B.A. Drawing & Painting V (Fifth) Semester for those who started first semester w.e.f. from 2019 and on words

| Paper Code | Paper | Nomenclature | Course Contents | Exam | Sessional / Internal | Total Marks | Time |
|--------------|--------------------|--------------------|--|------|----------------------|-------------|---------|
| BADP-501 | Theory Paper- I | Indian Painting | Pre – historic and rock paintings, Art of Indus Valley, Cave Paintings- Ajanta, Ellora, Apbrhans School, Mughal School, Rajasthani&Pahari Schools, Garhwal School, Company School, Bengal School, Raja Ravi Verma, Amrita Shergil, M.F. Hussain, F, N, Souza, Devi Prasad Roy Chowdhury, SarodaUkil, K.C.S. Panikar, N.S. Bendra, K.K. Hebbler | 35 | 15 | 50 | 3 Hours |
| BADP-502 | Practical Paper- I | Landscape Painting | On the spot Landscape or in studio/indoor Landscape Painting after sketching or recording with photographic tools | 70 | 30 | 100 | 4 Hours |
| Total | | | | | | 150 | |

Recommended Books:

Cave Art by Jean Clottes; The Mind in the Cave: Consciousness and the Origins of Art, David Lewis-Williams; A brief History of Indian Painting by Dr L.C. Sharma; Indian Painting by Mira Seth;
Bharat ki Chitrakala-RaiKrishana Das; Bharat ki Pramukh Chitra Shailiya- Dr M.S. Mawri; Kala aurKalam- DrgirrajKishorAgrawal; Bhartiya Chitra kala Itihas- AvinashBahadurVarma; Bhartiya Chitrakala- C. Shivrammurti; ChitranVidhanAvmSamagri : Sharma &Shrotriya; Samkalin Bhartiya Kala : MamtaChaturved; Samkalin Bhartiya Kala : Ram ViranjanRajasthaniChitrkal main Kala Tatv- SanjeevArya, Marubhumi ki Chitrakala Ek SamgraAddhyan- SanjeevArya

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works done in (minimum size : ¼ Imperial size in related medium as per course) including 25 sketches.

B.A. Drawing & Painting VI (Sixth) Semester for those who started first semester w.e.f. from 2019 and on words

| Paper Code | Paper | Nomenclature | Course Contents | Exam | Sessional/ Internal | Total Marks | Time |
|--------------|--------------------|-----------------------------------|---|------|---------------------|-------------|---------|
| BADP-601 | Theory Paper- I | Art , Aesthetics and Appreciation | Definition, Meaning and Classification of Art; Fine Art and Visual Art; Aesthetics, Indian Based on Ancient Manuscripts and Literature, Bharat Muni Theory of Rasa, Abhinav Gupta, Dahavani, Alamkara, RabindraNath Thakur; Anand Kumar swami, E.V. Havel, and Western Aesthetics Plato; Aristotle, St. Augustine; Baumgarten, Hegel, Croche; Sigmund Freud, Jung, Kant,Vernon Lee, Herbert Read Roles of the artist, visual thinking and Communication, Principles of the visual language | 35 | 15 | 50 | 3 Hours |
| BADP-602 | Practical Paper- I | Compositions Or Mural | base on studies from Nature, Mythological, Historical, Cultural, Social and Environmental themes in any media Or Mural on Above Themes | 70 | 30 | 100 | 4 Hours |
| Total | | | | | | 150 | |

Recommended Books:

Meaning of Art by Herbert Read; Women, Art, and Society (Fifth Edition) (World of Art) by Whitney Chadwick; Art, Community and Environment, Educational Perspectives, by Glenn Coutts (Author), Timo Jokela.
Bhartiya Kala Saundarya- M. S. Mawri; Kala aurSaundrya- DrNirmala Jain; Ras Sidhant- DrNagendra, Kala SaundryaaurSamikshaShastra- DrGirrajKishorAgrawal; SaundryaBodhLalitKalayain- Dr. SarojBhargav; SaundryaSahstra- MamtaChaturvedi, Kala Bodh aur Saundra-ShukdevKshotriya; Saundryashastra- RajendraBajpai

Internal / Sessional marks of Theory will be given on the basis of Assignment/Presentation/Attendance.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works done in (minimum size : ¼ Imperial size in related medium as per course)/One Mural on Wall including 25 sketches.

Theory questions paper will be asked according to (Annexure-) in compliance as suggested by Examination Controller Kumaun University vide his latter no-Gopniya/2018/Memo Dated- 25/9/18.