

M.A. Drawing & Painting II (Second) Semester CBCs Mode Course for those who started first semester w.e.f. from 2018 and onwards

| | Code * | | | 75 | Internal | 100 | 3 Hours | 4 |
|---|---------------------------------|---------------------------------|--|--------------|----------|-----|---------|----|
| General /Core | Theory Paper-I MADP-201 | Western Painting | Primitive cave painting, Egyptian painting, Greek painting, Roman painting, Early Christian Art, Byzantine Art, Romanesque painting, Gothic painting, Renaissance painting. | 75 | 25 | 100 | 3 Hours | 4 |
| General /Core | Theory Paper-II MADP-202 | Western Aesthetics | Etymology of Aesthetics Unit, Theories of Plato, Aristotle, Hegel, Kant, Croce, Tolstoy, Croce, Freud Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre Philosophy of Renaissance, Romanticism, & Realism. | 75 | 25 | 100 | 3 Hours | 4 |
| Core | Practical Paper-III MADP-203 | Anatomy Drawing & Life Study | Anatomy and Detailed study of human figure in Drawing and color from live model or group of models. Treatment of skin and its various pigmentation, physique and postures. Harmony of drawing and composition. Drawing references from art history. Medium: Medium: Pen and Ink, Coloured Pencil, Water Colour, Oil color, Acrylic color, Mixed media. Or Caricature and Cartooning Famous and renowned personalities | 75 | 25 | 100 | 9 Hours | 6 |
| Elective | Practical Paper-IV MADP-204 | Media and Technique Application | Dry and Wet: Execution of Paintings based on Pastels, Pen and Inks, Pencils including coloured Oil, Water, Tempera, Collage, Mixed Media, Or Graphic: Execution of Paintings with the use of graphics, prints, serigraphy, Photography etc. Or Sculpture: Clay Work / Wood Cut | 75 | 25 | 100 | 9 Hours | 6 |
| *Paper Code in each paper may be modified by examinations controller. | | | | Total | | 400 | | 20 |

Recommended Books:

The Philosophy of Art: The Question of Definition: From Hegel to Post-Dantian; Anatomy Drawing by Victor Perad; A History of Fine Arts in India and the West by Edith Tomory; Foster series book related to paintings. Saundrya- DrRajendraBajpai; Pashim ki Kala- G. K. Agrawal, SaundryaShastra- MamtaChaturvedi, Pashchatya Kala- MamtaChaturvedi, Adhunik Chitrakala ka Itihas: R.V. Saqkhalkar; Kala Bodh Saundrya- DrShukdevKshotriya; Kala SaundryaaurSamiksha- Ashok; Graphic Design- Narendra Singh Yadav; VigyapanTaknik avem Sidhant- Narendra Singh Yadav;

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance. The Assignment should be hand written or typed both the side of paper at least maximum 20 pages expressing tables, visuals and others related to topic.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works (minimum size :¼ Imperial size in related medium as per course) done in each paper including 25 sketches in that particular except project.

M.A. Drawing & Painting III (Third) Semester CBCS Mode Course for those who started first semester w.e.f. from 2019 and on wards

| | Code # | | | | Internal | s | | |
|---|---------------------------------|-----------------------------|---|--------------|----------|------------|---------|-----------|
| General /Core | Theory Paper- I MADP-301 | Art of China, Korea & Japan | Art of China- Neolithic Period- Yang-Shao, Lung- Shan and Hsia-t'an culture; Chang Zhan period, Chin period, Shang Yin, Han, Sui, Tang and Sung dynasties; Art of Korea- Choson, Koryo, Sila, Unified Sila periods; & Art of Japan Neolithic Period :Jomon culture, Yayoi, Aasuki; Nara, Heian, Kamakura; Muromachi (Aashikaga), and Momoyama periods. Technique of Paintings | 75 | 25 | 100 | 3 Hours | 4 |
| General /Core | Theory Paper- I MADP-302 | Indian Modern Art | Raja Ravi Varma, Bengal School and Its Artists- Abanindra Nath Tagore, Nand Lal Bose, Rabindra Nath Tagore, Asit Kumar Haldar, Gagendra Nath Tagore, Amrita Shergil, K. K. Hebbar, F. N. Souza, Raza, M. F. Husain, K. S. Kulkarni, Sailoz Mukerjee, N. S. Bendre, Satish Gujral, Ram Kumar, K. C. S. Paniker, Role of different Groups | 75 | 25 | 100 | 3 Hours | 4 |
| Core | Practical Paper- I BADP-303 | Compositions | in three dimensions composition based on studies from Nature, Mythological, Historical, Cultural and Environmental themes in any media | 75 | 25 | 100 | 9 Hours | 6 |
| Elective | Practical Paper- II BADP-304 | Advanced Designing | Poster Designing: for visual communication on any present issue, theme and subject related to individual or mass for the Education, Society, Commerce, Media, Nature & Environment promotion Or 2D and 3D Designing: for Daily Uses items including clothes, fabric, utensils, and interior and outdoor designing for better art and environment Or Graphic Designing: especially for clothes, fabrics, Clay relief and wood wooden reliefs in manual or graphic designing | 75 | 25 | 100 | 9 Hours | 6 |
| *Paper Code in each paper may be modified by examinations controller. | | | | Total | | 400 | | 20 |

Recommended Books: The Making of Modern Indian Art: The Progressives by Yashodhara Dalmia; Art for a Modern India, 1947-1980 (Objects/Histories) by Rebecca M. Brown; Contemporary Indian Art: Other Realities by Yashodhara Dalmia; Indian Contemporary Painting by Neville Tuli; India and Modern Art by W. G. Archer; Indian Modern and Contemporary Art by P.N. Mago, Contemporary Indian Artists : Geeta Kapoor, The Triumph of Modernism: India's Artists and the Avant-garde 1922-1947 by Mitter, Partha; A History of Fine Arts in India and the West by Edith Tomory; *Samkalin Bhartiya Kala : Mamta Chaturvedi; Samkalin Bhartiya Kala : Ram Viranjan, Japan Ki Kala- G. K. Agrawal, Chin ki Kala- G. K. Agrawal, Korea ki Kala-Shekhara Chandra Joshi, Samkalin Bhartiya Kala- Ramviranjan*

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance. The Assignment should be hand written or typed both the side of paper at least maximum 20 pages expressing tables, visuals and others related to topic.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works (minimum size : 1/2 Imperial size in related medium as per course) done in each paper including 25 sketches in that particular except project,

M.A. Drawing & Painting IV (Fourth) Semester CBCS Mode Course for those who started first semester w.e.f. from 2019 and onwards

| Type of Course | Paper Code # | Subjects | Theory Marks | Practical Marks | Sessional / Internal | Total Marks | Hours | Credits | |
|---|----------------------------------|------------------------------------|--------------|-----------------|----------------------|-------------|--------------|---------|-----------|
| General / Core | Theory Paper-I MADP-401 | European and Western Painting | 75 | 75 | 25 | 100 | 3 Hours | 4 | |
| General / Core | Theory Paper-II MADP-402 | Environmental, Folk and Tribal Art | 75 | 75 | 25 | 100 | 9 Hours | 4 | |
| Elective | Practical Paper - II MADP-403 | Media and Technique Specialization | 75 | 75 | 25 | 100 | 9 Hours | 6 | |
| Ability Enhancement (Discipline Centric) | Paper-IV Project MADP-404 | Dissertation Or Monograph | 100 | 100 | | 100 | 9 Hours | 6 | |
| *Paper Code in each paper may be modified by examinations controller. | | | | | | | Total | | 20 |

Recommended Books:

Folk Art by Jasleen Dhameja; A History of Fine Arts in India and the West by Edith Tomory; Chitrakala avam Lok Kala Vividh Aayam- Shrikhar Chandra Joshi; Adhunik Europiya Chitrakala : G.K. Agrawa; Adhunik Chitrakala ka Itihas : R.V. Sakhalkar;

Practical / Studio Course subjects (Roughly) 1 Credit = 15 contact hours; Theory subjects related to concerned papers (Roughly). 1 Credit = 6 contact hours. Duration: M.A. in 4 semesters [2 years]. Approximately 90 days per semester.

Internal / sessional marks of Theory will be given on the basis of Assignment/ Presentation/Attendance. The Assignment should be hand written or typed both the side of paper at least maximum 20 pages expressing tables, visuals and others related to topic.

Internal / sessional marks of Practical will be given on the basis of showing minimum 5 selective works (minimum size :½ Imperial size in related medium as per course) done in each paper including 25 sketches in that particular except project. Dissertation Monograph or Project will be submitted accordingly.

Theory questions paper will be asked according to (Annexure- A) in compliance as suggested by Examination Controller Kumaun University vide his latter no- Gopniya/2018/Memo Dated- 25/9/18.

[Handwritten signatures and dates: 25/3/19, 25/3/19, 25/3/19]