

## **Drawing & Painting**

### **Syllabus**

#### **B.A. Part II Examination 1999-2000 and Onward**

There will be one paper of theory of 50 marks for 3 hours and two papers of practical of 50 marks each including 10 marks of sessional work for each practical paper.

**Paper I theory - History of Indian Painting:** M.M. 50 Time: 3 Hours

#### **Main Schools of Indian Painting**

Pre - histore Cave Painting

Indus Valley Art

Ajanta, Bagh, Sigiriya cave painting

Pal & Apbrhans School

Mughal School, Rajasthani & Pahari Schools

Company School, Kalighat Painting

Raja Ravi Verma,

Bengal School - Abnindranath Tagore, Nand Lal Bose, etc.

Contemporary Artist M.F. Hussain, N.S. Bendra, K.K. Hebber etc.

#### **Books Recommended**

- 1- Indian Painting - Percy brown.
- 2- Ideals of Indian Painting - E.B. Havell.
- 3- History of Indian Painting - Philips Rawson.
- 4- An Album of Indian Painting Mulkh Raj.
- 5- Studies in Indian Painting - N.C. Mehta.
- 6- Dr. R.A. Agrawal- Kala Vilas.
- 7- Dr. G.K. Agrawal - Kala Aur Kalam.
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- 9- Hkkjr dh fp=dyk & jked`.k nkl A
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**Paper II Practical**

**( Sketching from Life )**

M.M. 40

Time: 3 Hours

Size of Paper - 1/2 imperial, sketching from life (full figure ), Showing basic character of human being. Light & Shade etc. in Pencil.

**Paper III Practical**

**( A-Landscape Painting from site )**

M.M. 40

Time: 3 Hours

Size of Paper - 1/4 imperial, study of landscape from site showing perspective, effects of light & shade and atmosphere, emphasizing on broad handling of masses and medium.

**OR**

**Paper - III ( B - Graphics )**

M.M. 40

Time: 3 Hours

Size of Paper - 1/4 imperial, Simple composition in Linocut, wood- cut, or silk screen in one colour- emphasis on technical understanding and its use for obtaining composition and prints.

**Sessional Work**

**M.M. 20**

- (A) 5 plates of practical work of Paper II .
- (B) 5 plates of practical work of Paper III.
- (C) Sketch File - 20 sketches from indoor sketching and 20 sketches for outdoor sketching.
- (D) Layouts of practical paper II & III in pencil.

