

DRAFT

National Education Policy-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for Post-Graduation.

PROPOSED STRUCTURE OF Post-Graduation MUSIC INSTRUMENTAL - SITAR SYLLABUS

2021

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Vandana Joshi	Assistant Professor	Music	SSJ University, Almora
2	Dr. Sabiha Naz (Online)	Assistant Professor	Music	SSJ University, Almora
3	Dr. Ravi Joshi	Assistant Professor	Music	Kumaun University, Nainital
4	Dr. Shikha Mamgain	Assistant Professor	Music	Sri Dev Suman University
5	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University, Nainital
6	Dr. Gagandeep Hothi	Assistant Professor & Assistant Controller Examination	Music	Kumaun University, Nainital

**List of all Papers in Four Semesters
Semester-wise Titles of the Papers in Music
Instrumental – Sitar**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
MASTER OF ARTS IN MUSIC INSTRUMENTAL – SITAR					
FIRST YEAR	I	MUSA101T	APPLIED THEORY OF MUSIC	THEORY	4
		MUSG102T	GENERAL THEORY OF MUSIC	THEORY	4
		MUSS103P	STAGE PERFORMANCE	PRACTICAL	4
		MUSV104P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4
		MUSL105P	LECTURE DEMONSTRATION	PRACTICAL	4
	II	MUSA201T	APPLIED THEORY OF MUSIC	THEORY	4
		MUSG202T	GENERAL THEORY OF MUSIC	THEORY	4
		MUSS203P	STAGE PERFORMANCE	PRACTICAL	4
		MUSV204P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4
		MUSL205P	LECTURE DEMONSTRATION	PRACTICAL	4
SECOND YEAR	III	MUSA301T	APPLIED THEORY OF MUSIC	THEORY	4
		MUSG302T	GENERAL THEORY OF MUSIC	THEORY	4
		MUSS303P	STAGE PERFORMANCE	PRACTICAL	4
		MUSV304P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4
		MUSL305P	LECTURE DEMONSTRATION	PRACTICAL	4
	IV	MUSA401T	APPLIED THEORY OF MUSIC	THEORY	4
		MUSG402T	GENERAL THEORY OF MUSIC	THEORY	4
		MUSS403P	STAGE PERFORMANCE	PRACTICAL	4
		MUSV404P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4
		MUSL405P	LECTURE DEMONSTRATION	PRACTICAL	4

SUBJECT PREREQUISITES:

- B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

COURSE INTRODUCTION:

Master of Arts in Sitar is a master level course in Arts. This is a far-reaching course for an understudy of sitar. It is intended to cover the vast majority of the fundamental zones in the investigation of sitar, taking an understudy from the learner level up to the starter level of executing as a soloist and accompanist. While covering the hypothetical and down to earth points of the educational plan, three parallel approaches (Beginner, Intermediate and Advanced) are taken by understudies' development regarding age and achievement.

The advancement in each level, relies upon a few basic components, for example, inclination, receptivity, holding limit, normality, perseverance and devotion. Physical and mental capacities likewise assume a noteworthy job. In melodic perfection, ability is consistently the most basic component, a blessing that can't be obtained. Ability must be joined with committed diligent work.

This programme will provide opportunities to students to have an in-depth knowledge and skills in Sitar playing. It will

enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindustani Music with special emphasis to Sitar.

PROGRAMME OUTCOMES (POS):	
PO 1	This program will to initiate a relative advanced learner further into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
PO 2	This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
PO 3	The student will develop the ability to read and write the notations of compositions according to a well-defined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
PO 4	Through this program one can grasp the various theoretical and analytical aspects of the prescribed ragas - like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
PO 5	This will help in proper understanding of the concept of Tala and different Layakarīs and its use in Hindustani music, especially ragas.
PO 6	This will help in knowing about the history of music from Vedic times to the present world.
PO 7	This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
PO 8	This will give them valuable knowledge on the various musical (vocal) forms and classification of instruments.
PO 9	Through this program one can easily present folk music compositions, dhun, devotional or light music compositions.
PO 10	This program gives the complete understanding of all the techniques used in playing Sitar and makes them versatile in playing them as well.
PO 11	This program makes the student aware of the life and contribution of the legends in the field of Indian Classical Music.
PO 12	This program will help to understand concepts like Aesthetics, Acoustics & Genesis with special reference to Music.
PO 13	Finally this program will also initiate the advance level of improvisations and creation of own compositions which again is an integral part of Indian Classical Music.
PROGRAMME SPECIFIC OUTCOMES (PSOs):	
M.A. MUSIC INSTRUMENTAL – SITAR	
1ST YEAR (1ST & 2ND SEMESTER)	
<ul style="list-style-type: none"> • The students will develop a basic understanding of the basic & popular Ragas in Indian Classical Music. Improvisation skills related to formation of taans & raga development will be learnt. Notation skills shall be improved along with the elementary knowledge of various musical terms with special reference to Sitar. The Taal aspect will also be focused upon with the ability to recite and demonstrate with taali the various popular taals in North Indian Classical Music. Raagang Classification of Ragas shall also be learnt. • The student will develop a basic understanding of all the ancient musical scriptures of India. The development of historical development of music in various different era's shall be learnt. Rasa & it's importance in Indian Classical Music with the proper Aesthetical sense of the presentation of Ragas shall be learnt as specifically adopted by various different Gharanas with special reference to Sitar. 	

<ul style="list-style-type: none"> The students shall learn the practical aspect with elaborative practical study of the popular ragas in Indian Classical Music. Complete development of Ragas with Maseetkhani & Razakhani Gats shall be learnt. Drut Gat's pertaining to various different Taals will also be learnt enhancing the taal perception of the students in Taals specifically other than Teentaal.
<ul style="list-style-type: none"> Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed.
<ul style="list-style-type: none"> The students will learn the comparative differentiation of the popular Ragas in Indian Classical Music with special focus on the complete development of Ragas with Razakhani & Drut Gat's pertaining to various different Taals, enhancing the taal perception of the students in Taals specifically other than Teentaal. Descriptive knowledge of the Folk music with the ability to interact and describe individual specific musical capabilities shall also be learnt.
<ul style="list-style-type: none"> Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to demonstrate popular Taals on hand (taali) or on the Tabla shall also be learnt with special guidance from the Faculty of Tabla in the Department of Music.
<ul style="list-style-type: none"> The Students will develop the ability to learn & demonstrate Layakarīs firstly by learning them with Taali, then transposing them by practicing the same with various different taals & finally the implementation of these Layakarīs on Sitar Specific phrases. Historical development & Classification of various different Indian Classical Music Instruments will be learnt. The skill of Eassy Writing on any topic related to Music shall be discussed & learnt. The concept of Aesthetical abilities in Music shall be learnt & finally the traditional Gat forms specific to Sitar shall be learnt i.e. (Maseetkhani & Razakhani Gats)
<p>PROGRAMME SPECIFIC OUTCOMES (PSOs): M.A. MUSIC INSTRUMENTAL – SITAR 2ND YEAR (3RD & 4TH SEMESTER)</p>
<ul style="list-style-type: none"> Theoretical, analytical & comparative analysis of the popular Ragas in Indian Classical Music will be learnt. Ability to further write compositions, taans & todas etc in notation form shall be learnt & further enhanced. Raagand classification of Ragas along with Time Theory of Ragas shall be learnt. Role of Acoustics & it's crucial importance whilst performing on stage shall be learnt & developed. Apart from this the students will learn the Indian & Western opinions as related to the development of Music. The concept of Murchana & Thaāt Paddhati in North Indian Classical Music and it's practical application whilst performing any raga shall also be learnt.
<ul style="list-style-type: none"> Impact of the Muslim invasion on Indian Classical Music shall be learnt. Comparative analysis of Hindustani & Karnatak Music shall also be learnt. Historical development of Sitar & Shruti-Swar Relationship shall be learnt as conceived by eminent Musical scholars. The contribution of various musicians & musicologists on Indian Classical music shall also be learnt with special reference to their musical journeys.
<ul style="list-style-type: none"> Intensive study of popular ragas in Indian Classical Music shall be undertaken with special focus on vilambit, madhlaya & drut compositions in these Ragas. The art of expansion of Ragas with the help of Aalap & Taans shall also be learnt & initiated. Gats pertaining to taals other than Teentaal shall also be focused upon. Detailed expression of Gayaki Ang on the Sitar as conceptualized by Ustad Vilayat Khan will be learnt. Development of Music from the Vedic to the Modern Era shall be learnt. Development of Taal in ancient & medieval period shall be learnt. A special focus shall be made on the ways of Research Methodology in Music. Ability to freely express musical thoughts in the form of essays shall also be discussed & developed. Contribution in the form of Musical Literature by various musicians & musicologists shall also be learnt & discussed.
<ul style="list-style-type: none"> Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be

learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed. The inherent features of Upaj & Improvisation shall also be learnt & further developed.

- Maseekhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed along with Historical Development detailed comparative study of Ragas specific to mentioned Raag Ang's. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to tune the instrument Sitar & maintain the in-tune nature of the instrument whilst playing/performing shall be learnt & developed.**

Year wise Structure of MUSIC INSTRUMENTAL – SITAR (CORE / ELECTIVE COURSES & PROJECTS)

Subject: MUSIC INSTRUMENTAL – SITAR

Course	Year	Sem.	Paper 1	Credit/ hrs	Paper 2	Credit/ hrs	Paper 3	Credit s /hrs	Paper 4	Credit/hrs	Paper 5	Credit/hrs	Total Credits /hrs/
MA in MUSIC INSTRUMENTAL - SITAR		I	APPLIED THEORY OF MUSIC	4/8	GENERAL THEORY OF MUSIC	4/8	STAGE PERFORMANCE (PRACTICAL)	4/8	VIVA VOCE (PRACTICAL)	4/8	LECTURE DEMONSTRATION (PRACTICAL)	4/8	20/40
		II	APPLIED THEORY OF MUSIC	4/8	GENERAL THEORY OF MUSIC	4/8	STAGE PERFORMANCE (PRACTICAL)	4/8	VIVA VOCE (PRACTICAL)	4/8	LECTURE DEMONSTRATION (PRACTICAL)	4/8	20/40
MA in MUSIC INSTRUMENTAL - SITAR		III	APPLIED THEORY OF MUSIC	4/8	GENERAL THEORY OF MUSIC	4/8	STAGE PERFORMANCE (PRACTICAL)	4/8	VIVA VOCE (PRACTICAL)	4/8	LECTURE DEMONSTRATION (PRACTICAL)	4/8	20/40
		II	IV	APPLIED THEORY OF MUSIC	4/8	GENERAL THEORY OF MUSIC	4/8	STAGE PERFORMANCE (PRACTICAL)	4/8	VIVA VOCE (PRACTICAL)	4/8	LECTURE DEMONSTRATION (PRACTICAL)	4/8
Comments													

Internal Assessment & External Assessment (Theory)

Internal Assessment	Marks (25)	External Assessment	Marks (75)
Seminar / Assignment on any topic of the Particular Course (For all theory courses)	10	For 02 Theory papers each in all 4 Semesters	75
Test with Long; Short and (or) Multiple Choice Questions (For all theory courses)	10		
Overall performance throughout the semester (includes attendance, behavior, Discipline & participation in different activities. (For all theory courses)	5		

External Assessment (Practical)

External Assessment	Marks (100)
For 03 Practical Examinations each in all Four Semesters	100

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER I/PAPER I
---	---------------	---------------------------

Subject: MUSIC INSTRUMENTAL - SITAR

Course Code: MUSA101T	Course Title: APPLIED THEORY OF MUSIC - THEORY
------------------------------	---

Course Outcomes: The Student will develop a basic understanding of the basic & popular Ragas in Indian Classical Music. Improvisation skills related to formation of taans & raga development will be learnt. Notation skills shall be improved along with the elementary knowledge of various musical terms with special reference to Sitar. The Taal aspect will also be focused upon with the ability to recite and demonstrate with taali the various popular taals in North Indian Classical Music.

Credits: 4	Core Course
Max Marks: 25+75	Min Passing Marks: 33

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
I	Theoretical study of the following Ragas: Yaman Kalyan; Shuddha Kalyan; Bhimpalasi; Bageshree; Bihag & Maru Bihag.	6
II	To compose and write notation in the aforementioned Ragas along with Taans/Todas	4
III	Writing of Muktalaaps & Taans/Todas in the ragas stated above.	2
IV	Knowledge of the Ragaang classification and intensive study of Ragas mentioned above.	4
V	Elementary study of the Musical Sound and Noise Vibrations, Frequency, Duration, Pitch, Magnitude and Timber or Quality.	4
VI	Detailed study of the following Talas and ability to write and demonstrate on hands in Thah, Dugun, Tigun and Chaugun Layakaries: Teental, Jhaptal, Rupak and Keharva.	4

Suggested Readings:

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.**
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.**
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.**
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.**
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.**
- 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.**
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.**
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.**
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.**
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.**
- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.**
- 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.**
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.**
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.**
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.**
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka**

<p>Publishers and Distributors, New Delhi.</p> <p>17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.</p> <p>18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.</p> <p>19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.</p> <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>	
<p>Can be opted by:</p> <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. 	
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 	
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	
<p>Further Suggestions:</p>	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER I/PAPER II
Subject: MUSIC INSTRUMENTAL – SITAR		
Course Code: MUSG102T	Course Title: GENERAL THEORY OF MUSIC - THEORY	
<p>Course Outcomes: The student will develop a basic understanding of all the ancient musical scriptures of India. The development of historical development of music in various different era's shall be learnt. Rasa & it's importance in Indian Classical Music with the proper Aesthetical sense of the presentation of Ragas shall be learnt as specifically adopted by various different Gharanas with special reference to Sitar.</p>		
Credits: 4	Core Course & Elective Course	

Max Marks: 25+75		Min Passing Marks: 33
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures
I	Vedic Music of Ramayana, Mahabharata.	3
II	Music of Jain, Buddhist, Maurya & Gupta period.	3
III	Music in the era of Bharat, Matang and Sarangdev.	3
IV	History and Aesthetics of Music.	3
V	Definition of Rasa and its varieties according to Bharat & Abhinav Gupta.	3
VI	Origin and Development of Gharana System in Khayal & Sitar-Vadan.	4
Suggested Readings: 1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikas</i> , Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, <i>Abhinav Geetanjali Vol 1-5</i> , Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i> , Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i> , Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, <i>Bhartiya Sangeet Vadya</i> , Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, <i>Tantri Naad Swaranjali</i> , Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i> , Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, <i>Jahan-E-Sitar</i> , Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, <i>Sitar Vigyan (Shastra evam prayog)</i> , Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet ka Itihas</i> , Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Etihask Visleshan</i> , Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Vigyanik Vishleshan</i> , Publisher: Pratibha Prakashan, New Delhi. 13. Singh, Dr. Usha, <i>Sangeet Shataiyu</i> , Publisher: Sahitya Sangam, Allahabad. 14. Singh, Prof. Lalit Kishore, <i>Dhvani aur Sangeet</i> , Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, <i>Sangeet Saransh</i> , Publisher: Omega Publications, New Delhi. 16. Srivastav, Dr. Nancy, <i>Sitar Vadan (Pravidhi evam Shaili Sangrah)</i> , Publisher: Kanishka Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 1 & 2</i> , Publisher: Sangeet Sadan Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 3 & 4</i> , Publisher: Sangeet Sadan, Allahabad. 19. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i> , Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 20. Tiwary, Dr. Kiran, <i>Sangeet evam Manovigyan</i> , Publisher: Kanishka Publishers and Distributors, New Delhi. 21. Vasant, <i>Sangeet Visharad</i> , Publisher: Sangeet Karyalaya, Hathras.		
Suggestive digital platforms web links- http://heecontent.upsdc.gov.in		

Can be opted by: <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 		
Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 		
Course Prerequisites: <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 		
Suggested Equivalent Online Courses: <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 		
Further Suggestions:		
MA IN MUSIC INSTRUMENTAL - SITAR		
Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER I/PAPER III
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSS103P	Course Title: STAGE PERFORMANCE - PRACTICAL	
Course Outcomes: The students shall learn the practical aspect with elaborative practical study of the popular ragas in Indian Classical Music. Complete development of Ragas with Maseetkhani & Razakhani Gats shall be learnt. Drut Gat's pertaining to various different Taals will also be learnt enhancing the taal perception of the students in Taals specifically other than Teentaal.		
Credits: 4	Core Course & Elective Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures

I	<ul style="list-style-type: none"> • Intensive study of any two of the following Ragas classified under section (A) and General study of Ragas classified under section (B) <ul style="list-style-type: none"> • Kalyan Ang <ul style="list-style-type: none"> A. Yaman Kalyan B. Shuddha Kalyan • Kafi Ang <ul style="list-style-type: none"> A. Bhimpalasi B. Bageshree • Bihag Ang <ul style="list-style-type: none"> A. Bihag B. Maru Bihag 	18
II	In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and taans with drut compositions are to be learnt.	8
III	Practical demonstration cum Viva Voce of the Ragas mentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above mentioned ragas.	6

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihask Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.
21. Vasant, *Sangeet Visharad*, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by: <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
Course Prerequisites: <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
Suggested Equivalent Online Courses: <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	
Further Suggestions:	

MA IN MUSIC INSTRUMENTAL – SITAR

Programme: MASTER OF ARTS IN MUSIC		YEAR I	SEMESTER I/PAPER IV
Subject: MUSIC INSTRUMENTAL – SITAR			
Course Code: MUSV104P	Course Title: VIVA VOCE & COMPARATIVE STUDY OF RAGAS – PRACTICAL		
Course Outcomes: The students will learn the comparative differentiation of the popular Ragas in Indian Classical Music with special focus on the complete development of Ragas with Razakhani & Drut Gat's pertaining to various different Taals, enhancing the taal perception of the students in Taals specifically other than Teentaal. Descriptive knowledge of the Folk music with the ability to interact and describe individual specific musical capabilities shall also be learnt.			
Credits: 4	Core Course		
Max Marks: 25+75	Min Passing Marks: 33		
Total No. of Lectures - (2 hours lecture): 2/week			
UNIT	TOPIC		No. of Lectures

I	Comparative study and full description of the following Ragas: <ul style="list-style-type: none"> • Yaman • Bhairavi • Bihag • Alliyah Bilawal 	18
II	Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj. <ul style="list-style-type: none"> • Yaman • Bhairavi • Bihag • Alliyah Bilawal 	8
III	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Ability to interact & answer the questions asked by the practical examiner from the prescribed syllabus.	2

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihask Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.
21. Vasant, *Sangeet Visharad*, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Can be opted by:		
<ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. 		
Suggested Continuous Evaluation Methods:		
<ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 		
Course Prerequisites:		
<ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 		
Suggested Equivalent Online Courses:		
<ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 		
Further Suggestions:		
MA IN MUSIC INSTRUMENTAL - SITAR		
Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER I/PAPER V
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSL105P	Course Title: LECTURE DEMONSTRATION - PRACTICAL	
Course Outcomes: The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisations and the ability to compose compositions specific to the instrument "Sitar" shall also be learnt. The taal aspect shall also be made stronger with the ability to learn & demonstrate various popular North Indian Music Taals with taali.		
Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures

I	<p>The student is required to choose any one “Ang” (from the ones mentioned below) and then will have to prepare the ragas of that “Ang” with historical development and detailed comparative study as a “lecture demonstration”, having the ability to present at least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga.</p> <ul style="list-style-type: none"> • Kalyan Ang <ul style="list-style-type: none"> • Yaman Kalyan • Shuddha Kalyan • Kafi Ang <ul style="list-style-type: none"> • Bhimplasi • Bageshree • Bihag Ang <ul style="list-style-type: none"> • Bihag • Maru Bihag 	18
II	The ability to compose at least one composition/bandish in any one raga from the prescribed Syllabus.	2
III	Capacity to demonstrate the following Talas by hand or on Tabla - Teental, Jhaptal, Rupak & Keharva.	2

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihask Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.

21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.		
Suggestive digital platforms web links- http://heecontent.upsdc.gov.in		
Can be opted by:		
<ul style="list-style-type: none"> Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. 		
Suggested Continuous Evaluation Methods:		
<ul style="list-style-type: none"> External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 		
Course Prerequisites:		
<ul style="list-style-type: none"> B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 		
Suggested Equivalent Online Courses:		
<ul style="list-style-type: none"> Suggested equivalent online courses: SWAYAM MOOCS. http://heecontent.upsdc.gov.in 		
Further Suggestions:		
MA IN MUSIC INSTRUMENTAL - SITAR		
Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER II/PAPER I
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSA201T	Course Title: APPLIED THEORY OF MUSIC - THEORY	
Course Outcomes: The Student will further enhance the understanding of basic & popular Ragas in Indian Classical Music. Improvisation skills related to formation of taans & raga development will be learnt. Notation skills shall be improved along with the elementary knowledge of various musical terms with special reference to Sitar. The Taal aspect will also be focused upon with the ability to recite and demonstrate with taali the various popular taals in North Indian Classical Music. Raagang Classification of Ragas shall also be learnt.		
Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the following Ragas: Ahir Bhairav; Bhairav; Shuddha Sarang; Vrindavani Sarang; Alliyah Bilawal & Yamani Bilawal.	6

II	To compose and write notation in the aforementioned Ragas along with Taans/Todas.	4
III	Writing of Mukhtalaaps & Taans/Todas in the ragas stated above.	2
IV	Detailed study of the Ragaang classification.	4
V	Elementary study of the Musical Sound and Noise Vibrations, Frequency, Duration, Pitch, Magnitude and Timber or Quality.	4
VI	Detailed study of the following Talas and ability to write and demonstrate on hands in Thah, Dugun, Tigun and Chaugun Layakaries: Tilwara, Sooltaal, Dhamar and Dadra.	4

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihasik Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.
21. Vasant, *Sangeet Visharad*, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Can be opted by:

- Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.

Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
Course Prerequisites: <ul style="list-style-type: none"> B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 	
Suggested Equivalent Online Courses: <ul style="list-style-type: none"> Suggested equivalent online courses: SWAYAM MOOCS. http://heecontent.upsdc.gov.in 	
Further Suggestions:	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER II/PAPER II
---	---------------	-----------------------------

Subject: MUSIC INSTRUMENTAL - SITAR

Course Code: MUSG202T	Course Title: GENERAL THEORY OF MUSIC - THEORY
------------------------------	---

Course Outcomes: The Students will develop the ability to learn & demonstrate Layakarīs firstly by learning them with Taali, then transposing them by practicing the same with various different taals & finally the implementation of these Layakarīs on Sitar Specific phrases. Historical development & Classification of various different Indian Classical Music Instruments will be learnt. The skill of Eassy Writing on any topic related to Music shall be discussed & learnt. The concept of Aesthetical abilities in Music shall be learnt & finally the traditional Gat forms specific to Sitar shall be learnt i.e. (Maseetkhani & Razakhani Gats).

Credits: 4	Core Course & Elective Course
Max Marks: 25+75	Min Passing Marks: 33

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
I	A study of the following Talas & ability to write them in Dugun, Tigun & Chaugun Layakarīs: Chautaal, Adachautaal & Dhamar.	3
II	Types of musical compositions: Prabandha, Dhruṣad, Dhamar, Khayal, Tarana.	3
III	Maseetkhani and Razakhani Gats.	3
IV	Application of General principle of Aesthetics in music.	3
V	An essay on any given topic pertaining to Indian Music in not less than 500 words.	3

VI	Classification of Indian Musical Instruments with special Historical knowledge of the following Instruments: Sitar, Sarod, Surbahar, Violin, Tanpura, Sahnai, Flute, Tabla & Pakhawaj.	4
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikas</i>, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, <i>Abhinav Geetanjali Vol 1-5</i>, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, <i>Bhartiya Sangeet Vadya</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, <i>Tantri Naad Swaranjali</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, <i>Jahan-E-Sitar</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, <i>Sitar Vigyan (Shastra evam prayog)</i>, Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet ka Itihas</i>, Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Etihask Visleshan</i>, Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Vigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi. 13. Singh, Dr. Usha, <i>Sangeet Shataiyu</i>, Publisher: Sahitya Sangam, Allahabad. 14. Singh, Prof. Lalit Kishore, <i>Dhvani aur Sangeet</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, <i>Sangeet Saransh</i>, Publisher: Omega Publications, New Delhi. 16. Srivastav, Dr. Nancy, <i>Sitar Vadan (Pravidhi evam Shaili Sangrah)</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 1 & 2</i>, Publisher: Sangeet Sadan Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 3 & 4</i>, Publisher: Sangeet Sadan, Allahabad. 19. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 20. Tiwary, Dr. Kiran, <i>Sangeet evam Manovigyan</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 21. Vasant, <i>Sangeet Visharad</i>, Publisher: Sangeet Karyalaya, Hathras. <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>		
<p>Can be opted by:</p> <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 		
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 		
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. 		

- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.
- As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course.

Suggested Equivalent Online Courses:

- Suggested equivalent online courses:
- SWAYAM
- MOOCS.
- <http://heecontent.upsdc.gov.in>

Further Suggestions:

MA IN MUSIC INSTRUMENTAL – SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER II/PAPER III
---	---------------	------------------------------

Subject: MUSIC INSTRUMENTAL - SITAR

Course Code: MUSS203P	Course Title: STAGE PERFORMANCE - PRACTICAL
------------------------------	--

Course Outcomes: Intensive learning of popular ragas in Indian Classical Music shall be undertaken with special focus on vilambit, madhlaya & drut compositions in these Ragas. Gats pertaining to taals other than Teentaal shall also be focused upon.

Credits: 4	Core Course & Elective Course
-------------------	--

Max Marks: 25+75	Min Passing Marks: 33
-------------------------	------------------------------

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
I	<p>Intensive study of any two of the following Ragas classified under section (A) and General study of Ragas classified under section (B)</p> <ul style="list-style-type: none"> • Bhairav Ang <ul style="list-style-type: none"> A. Bhairav B. Ahir Bhairav • Sarang Ang <ul style="list-style-type: none"> A. Shuddha Sarang B. Vrindavani Sarang • Bilawal Ang <ul style="list-style-type: none"> A. Alliyah Bilawal B. Yamani Bilawal 	18
II	In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and taans with drut compositions are to be learnt.	8
III	Practical demonstration cum Viva Voce of the Ragas mentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above mentioned ragas.	6

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihask Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.
21. Vasant, *Sangeet Visharad*, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Can be opted by:

- Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.
- As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course.

Suggested Continuous Evaluation Methods:

- External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.
- Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course Prerequisites:

- B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved

<p>by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.</p> <ul style="list-style-type: none"> As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 		
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> Suggested equivalent online courses: SWAYAM MOOCS. http://heecontent.upsdc.gov.in 		
<p>Further Suggestions:</p>		
MA IN MUSIC INSTRUMENTAL – SITAR		
Programme: MASTER OF ARTS IN MUSIC		YEAR I
		SEMESTER II/PAPER IV
Subject: MUSIC INSTRUMENTAL – SITAR		
Course Code: MUSV204P	Course Title: VIVA VOCE & COMPARATIVE STUDY OF RAGAS – PRACTICAL	
<p>Course Outcomes: Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed.</p>		
Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures
I	<p>Comparative study and full description of the following Ragas:</p> <ul style="list-style-type: none"> Kedar Puriya Des Bhopali 	18
II	<p>Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj.</p> <ul style="list-style-type: none"> Kedar Puriya Des Bhopali 	8
III	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Ability to interact & answer the questions asked by the practical examiner from the prescribed syllabus.	2

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihasic Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.
21. Vasant, *Sangeet Visharad*, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Can be opted by:

- Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.

Suggested Continuous Evaluation Methods:

- External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.
- Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course Prerequisites:

- B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall

be applicable.	
Suggested Equivalent Online Courses: <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	
Further Suggestions:	

MA IN MUSIC INSTRUMENTAL – SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER II/PAPER V
---	---------------	----------------------------

Subject: MUSIC INSTRUMENTAL – SITAR

Course Code: MUSL205P	Course Title: LECTURE DEMONSTRATION – PRACTICAL
------------------------------	--

Course Outcomes: Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to demonstrate popular Taals on hand (taali) or on the Tabla shall also be learnt with special guidance from the Faculty of Tabla in the Department of Music.

Credits: 4	Core Course
-------------------	--------------------

Max Marks: 25+75	Min Passing Marks: 33
-------------------------	------------------------------

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
I	<p>The student is required to choose any one "Ang" (from the ones mentioned below) and then will have to prepare the ragas of that "Ang" with historical development and detailed comparative study as a "lecture demonstration", having the ability to present at least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga.</p> <ul style="list-style-type: none"> • Kalyan Ang <ul style="list-style-type: none"> • Yaman Kalyan • Shuddha Kalyan • Kafi Ang <ul style="list-style-type: none"> • Bhimplasi • Bageshree • Bihag Ang <ul style="list-style-type: none"> • Bihag • Maru Bihag 	18
II	Ability to compose at least one composition/bandish in any one raga of the prescribed Syllabus.	2
III	Capacity to demonstrate the following Talas by hand or on Tabla - Tilwara, Sooltaal, Dhamar and Dadra.	2

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihask Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.
21. Vasant, *Sangeet Visharad*, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Can be opted by:

- Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital

Suggested Continuous Evaluation Methods:

- External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.
- Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course Prerequisites:

- B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall

be applicable.	
Suggested Equivalent Online Courses: <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	
Further Suggestions:	

MA IN MUSIC INSTRUMENTAL - SITAR		
Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER I
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSA301T	Course Title: APPLIED THEORY OF MUSIC - THEORY	
Course Outcomes: Theoretical, analytical & comparative analysis of the popular Ragas in Indian Classical Music will be learnt. Ability to further write compositions, taans & todas etc in notation form shall be learnt & further enhanced. Raagand classification of Ragas along with Time Theory of Ragas shall be learnt. Role of Acoustics & it's crucial importance whilst performing on stage shall be learnt & developed.		
Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the following Ragas: Bilaskhani Todi; Gujri Todi; Megh Malhaar; Miyan Malhaar; Malkauns & Chandrakauns	6
II	To compose and write notation in the aforementioned Ragas along with Taans/Todas.	4
III	Writing of Muktalaaps & Taans/Todas in the ragas stated above.	4
IV	Detailed study of the Ragaang classification.	4
V	Time theory of Ragas, its origin and development.	4
VI	Role of Acoustics in the context of Music.	2
Suggested Readings:		
<ol style="list-style-type: none"> 1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikas</i>, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, <i>Abhinav Geetanjali Vol 1-5</i>, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, <i>Bhartiya Sangeet Vadya</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, <i>Tantri Naad Swaranjali</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 		

<p>7. Pranjape, Dr. Sharachandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.</p> <p>8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.</p> <p>10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.</p> <p>11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <p>12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <p>13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.</p> <p>14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.</p> <p>15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.</p> <p>16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.</p> <p>18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.</p> <p>19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.</p> <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>	
<p>Can be opted by:</p> <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. 	
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 	
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER II
Subject: MUSIC INSTRUMENTAL - SITAR		

Course Code: MUSG302T	Course Title: GENERAL THEORY OF MUSIC - THEORY	
Course Outcomes: Impact of the Muslim invasion on Indian Classical Music shall be learnt. Comparative analysis of Hindustani & Karnatak Music shall also be learnt. Historical development of Sitar & Shruti-Swar Relationship shall be learnt as conceived by eminent Musical scholars. The contribution of various musicians & musicologists on Indian Classical music shall also be learnt with special reference to their musical journeys.		
Credits: 4	Core Course & Elective Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures
I	Evolution and development of Indian Music with special reference to the Muslim Invasion.	2
II	Comparative study of Hindustani and Karanatak Music.	2
III	Shruti Swar relationship as described by modern thinkers like V.N. Bhatkhande, Pt. Omkar Nath Thakur & K.C.D. Brihaspati.	4
IV	The contribution to music of the following musicians/musicologists: Ustaaad Badae Ghulam Ali Khan, Ustaaad Amir Khan, Ustaaad Vilayat Khan, Pt. Kumar Gandharva, Pt V.D. Paluskar, Pt V.N. Bhatkhande, Pt. Omkar Nath Thakur, Pt K.C.D. Brihaspati, Pt Ramashrya Jha & Dr. Lalmani Mishra.	4
V	Historical development of Sitar.	4
Suggested Readings:		
<ol style="list-style-type: none"> 1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikas</i>, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, <i>Abhinav Geetanjali Vol 1-5</i>, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, <i>Bhartiya Sangeet Vadya</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, <i>Tantri Naad Swaranjali</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, <i>Jahan-E-Sitar</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, <i>Sitar Vigyan (Shastra evam prayog)</i>, Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet ka Itihas</i>, Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Etihask Visleshan</i>, Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Vigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi. 13. Singh, Dr. Usha, <i>Sangeet Shataiyu</i>, Publisher: Sahitya Sangam, Allahabad. 14. Singh, Prof. Lalit Kishore, <i>Dhvani aur Sangeet</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, <i>Sangeet Saransh</i>, Publisher: Omega Publications, New Delhi. 16. Srivastav, Dr. Nancy, <i>Sitar Vadan (Pravidhi evam Shaili Sangrah)</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 1 & 2</i>, Publisher: Sangeet Sadan Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 3 & 4</i>, Publisher: Sangeet Sadan, 		

<p>Allahabad.</p> <p>19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.</p> <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>	
<p>Can be opted by:</p> <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER III
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSS303P	Course Title: STAGE PERFORMANCE - PRACTICAL	
Course Outcomes: Intensive study of popular ragas in Indian Classical Music shall be undertaken with special focus on vilambit, madhlaya & drut compositions in these Ragas. The art of expansion of Ragas with the help of Aalap & Taans shall also be learnt & initiated. Gats pertaining to taals other than Teentaal shall also be focused upon.		
Credits: 4	Core Course & Elective Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures

I	<p>Intensive study of any two of the following Ragas classified under section (A) and General study of Ragas classified under section (B)</p> <ul style="list-style-type: none"> • Todi Ang <ul style="list-style-type: none"> A. Bilaskhani Todi B. Gujri Todi • Malhaar Ang <ul style="list-style-type: none"> A. Megh Malhaar B. Miyan Malhaar • Kauns Ang <ul style="list-style-type: none"> A. Malkauns B. Chandrakauns 	18
II	In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and taans with drut compositions are to be learnt.	8
III	Practical demonstration cum Viva-Voce of the Ragas mentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above mentioned ragas.	6

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihask Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.
21. Vasant, *Sangeet Visharad*, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by: <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
Course Prerequisites: <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
Suggested Equivalent Online Courses: <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER IV
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSV304P	Course Title: VIVA VOCE & COMPARATIVE STUDY OF RAGAS - PRACTICAL	
Course Outcomes: Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed. The inherent features of Upaj & Improvisation shall also be learnt.		
Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures
I	Comparative study and full description of the following Ragas: <ul style="list-style-type: none"> • Miyan Ki Todi • Durga • Hameer • Tilak Kamod 	18

II	<p>Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj.</p> <ul style="list-style-type: none"> • Miyan Ki Todi • Durga • Hameer • Tilak Kamod 	8
III	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Ability to interact & answer the questions asked by the practical examiner from the prescribed syllabus.	2

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihask Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.
21. Vasant, *Sangeet Visharad*, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Can be opted by:

- Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma

<p>in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.</p>	
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 	
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL – SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER V
Subject: MUSIC INSTRUMENTAL – SITAR		
Course Code: MUSL305P	Course Title: LECTURE DEMONSTRATION – PRACTICAL	
<p>Course Outcomes: Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to demonstrate popular Taals on hand (taali) or on the Tabla shall also be learnt with special guidance from the Faculty of Tabla in the Department of Music.</p>		
Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		

UNIT	TOPIC	No. of Lectures
I	<p>The student is required to choose any one "Ang" (from the ones mentioned below) and then will have to prepare the ragas of that "Ang" with historical development and detailed comparative study as a "lecture demonstration", having the ability to present at least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga.</p> <ul style="list-style-type: none"> • Todi Ang <ul style="list-style-type: none"> • Bilaskhani Todi • Gujri Todi • Malhaar Ang <ul style="list-style-type: none"> • Megh Malhaar • Miyan Malhaar • Kauns Ang <ul style="list-style-type: none"> • Malkauns 	18

	<ul style="list-style-type: none"> • Chandrakauns 	
II	Ability to compose at least one composition/bandish in any one raga of the prescribed Syllabus.	2
III	Capacity to demonstrate the following Talas by hand or on Tabla – Ektaal, Deepchandi & Tivra.	2
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikas</i>, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, <i>Abhinav Geetanjali Vol 1-5</i>, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, <i>Bhartiya Sangeet Vadya</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, <i>Tantri Naad Swaranjali</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, <i>Jahan-E-Sitar</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, <i>Sitar Vigyan (Shastra evam prayog)</i>, Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet ka Itihas</i>, Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Etihask Visleshan</i>, Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Vigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi. 13. Singh, Dr. Usha, <i>Sangeet Shataiyu</i>, Publisher: Sahitya Sangam, Allahabad. 14. Singh, Prof. Lalit Kishore, <i>Dhvani aur Sangeet</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, <i>Sangeet Saransh</i>, Publisher: Omega Publications, New Delhi. 16. Srivastav, Dr. Nancy, <i>Sitar Vadan (Pravidhi evam Shaili Sangrah)</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 1 & 2</i>, Publisher: Sangeet Sadan Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 3 & 4</i>, Publisher: Sangeet Sadan, Allahabad. 19. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 20. Tiwary, Dr. Kiran, <i>Sangeet evam Manovigyan</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 21. Vasant, <i>Sangeet Visharad</i>, Publisher: Sangeet Karyalaya, Hathras. <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>		
<p>Can be opted by:</p> <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. 		
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 		

Course Prerequisites: <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 	
Suggested Equivalent Online Courses: <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER IV/PAPER I
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSA401T	Course Title: APPLIED THEORY OF MUSIC - THEORY	
Course Outcomes: Apart from learning & further enhancing the theoretical study of Ragas, notation writing capabilities & Raagang Classification of ragas; the students will learn the Indian & Western opinions as related to the development of Music. The concept of Murchana & Thaata Paddhati in North Indian Classical Music and its practical application whilst performing any raga shall also be learnt.		
Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the following Ragas: Darbari Kanada; Nayaki Kanada; Puriya Kalyan; Puriya Dhanashree; Shree & Jog.	6
II	To compose and write notation in the aforementioned Ragas along with Taans/Todas.	4
III	Writing of Mukhtalaaps & Taans/Todas in the ragas stated above.	2
IV	Detailed study of the Ragaang classification.	4
V	Genesis of Music, Indian and Western views about the development of Music.	2
VI	Murchana and Thaata Paddhati in Hindustani Music.	2

Suggested Readings: <ol style="list-style-type: none"> 1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikas</i>, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, <i>Abhinav Geetanjali Vol 1-5</i>, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, <i>Bhartiya Sangeet Vadya</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, <i>Tantri Naad Swaranjali</i>, Publisher: Kanishka Publishers and 	
---	--

<p>Distributors, New Delhi.</p> <p>7. Pranjape, Dr. Sharachandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.</p> <p>8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.</p> <p>10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.</p> <p>11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <p>12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <p>13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.</p> <p>14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.</p> <p>15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.</p> <p>16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.</p> <p>18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.</p> <p>19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.</p> <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>	
<p>Can be opted by:</p> <ul style="list-style-type: none"> Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. 	
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 	
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> Suggested equivalent online courses: SWAYAM MOOCS. http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER IV/PAPER II
------------------------------------	---------	----------------------

Subject: MUSIC INSTRUMENTAL - SITAR**Course Code: MUSG402T** **Course Title: GENERAL THEORY OF MUSIC - THEORY****Course Outcomes: Detailed expression of Gayaki Ang on the Sitar as conceptualized by Ustad Vilayat Khan will be learnt. Development of Music from the Vedic to the Modern Era shall be learnt. Development of Taal in ancient & medieval period shall be learnt. A special focus shall be made on the ways of Research Methodology in Music. Ability to freely express musical thoughts in the form of essays shall also be discussed & developed. Contribution in the form of Musical Literature by various musicians & musicologists shall also be learnt & discussed.****Credits: 4** **Core Course & Elective Course****Max Marks: 25+75** **Min Passing Marks: 33****Total No. of Lectures - (2 hours lecture): 2/week**

UNIT	TOPIC	No. of Lectures
I	Detailed study of “Gayaki Ang” as established by “Ustad Vilayat Khan” with special reference to Sitar.	2
II	An essay on any given topic pertaining to Indian Music in not less than 500 words.	4
III	Brief cultural history of India with special reference to Music from Vedic period to modern time.	3
IV	A study of ancient and medieval Taal System.	3
V	Research Methodology in Music.	3
VI	Contribution of Modern thinkers/musicians/connoisseurs in the form of modern literature related to Indian Classical Music, namely: a) Pt. Omkarnath Thakur b) Acharya Brihaspati c) Pt. Ramashrya Jha d) Smt. Ashwini Bhide Deshpande e) Dr. Prabha Atre	2

Suggested Readings:

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.**
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.**
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.**
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.**
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.**
- 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.**
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.**
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.**
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.**
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.**
- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Pratibha Prakashan, New Delhi.**
- 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.**
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.**
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.**
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.**

<p>16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.</p> <p>18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.</p> <p>19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.</p> <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>	
<p>Can be opted by:</p> <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR IV	SEMESTER IV/PAPER III
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSS403P	Course Title: STAGE PERFORMANCE - PRACTICAL	
<p>Course Outcomes: Intensive study of popular ragas in Indian Classical Music shall be undertaken with special focus on vilambit, madhlaya & drut compositions in these Ragas. The art of expansion of Ragas with the help of Aalap & Taans shall also be learnt & initiated. Gats pertaining to taals other than Teentaal shall also be focused upon.</p>		
Credits: 4	Core Course & Elective Course	

Max Marks: 25+75		Min Passing Marks: 33
Total No. of Lectures - (2 hours lecture): 2/week		
UNIT	TOPIC	No. of Lectures
I	Intensive study of any two of the following Ragas classified under section (A) and General study of Ragas classified under section (B) <ul style="list-style-type: none"> • Kanada Ang <ul style="list-style-type: none"> A. Darbari Kanada B. Nayaki Kanada • Puriya Ang <ul style="list-style-type: none"> A. Puriya Kalyan B. Puriya Dhanashree • Ragas not belonging to any particular “Ang” <ul style="list-style-type: none"> A. Shree B. Jog 	18
II	In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and taans with drut compositions are to be learnt.	8
III	Practical demonstration cum Viva-Voce of the Ragas mentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above mentioned ragas.	6
Suggested Readings:		
<ol style="list-style-type: none"> 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad. 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi. 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, 		

<p>Allahabad.</p> <p>19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.</p> <p>21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.</p> <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>	
<p>Can be opted by:</p> <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. • As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER IV/PAPER IV
Subject: MUSIC INSTRUMENTAL - SITAR		
Course Code: MUSV404P	Course Title: VIVA VOCE & COMPARATIVE STUDY OF RAGAS - PRACTICAL	
<p>Course Outcomes: Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed. The inherent features of Upaj & Improvisation shall also be learnt & further developed.</p>		
Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	
Total No. of Lectures - (2 hours lecture): 2/week		

UNIT	TOPIC	No. of Lectures
I	Comparative study and full description of the following Ragas: <ul style="list-style-type: none"> • Lalit • Shahana • Marwa • Rageshree • Patdeep 	18
II	Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed below. Out of these, at least one Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj. <ul style="list-style-type: none"> • Lalit • Shahana • Marwa • Rageshree • Patdeep 	8
III	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Dissertation on any topic suggested by the concerned teacher followed by Viva-Voce	2

Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Jha, Pt Ramashrya, *Abhinav Geetanjali Vol 1-5*, Publisher: Sangeet sadan Prakashan, Allahabad.
3. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, *Sangeet Bodh*, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Rai, Dr. S Sudip, *Jahan-E-Sitar*, Publisher: Kanishka Publishers and Distributors, New Delhi.
9. Shah, Prof. Rajesh, *Sitar Vigyan (Shastra evam prayog)*, Publisher: Kala Prakashan, Varanasi.
10. Sharma, Bhagvad Sharan, *Bhartiya Sangeet ka Itihas*, Publisher: Sangeet Karyalaya, Hathras.
11. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Etihask Visleshan*, Publisher: Pratibha Prakashan, New Delhi.
12. Sharma, Dr. Swatantra Bala, *Bhartiya Sangeet ka Vigyanik Vishleshan*, Publisher: Pratibha Prakashan, New Delhi.
13. Singh, Dr. Usha, *Sangeet Shataiyu*, Publisher: Sahitya Sangam, Allahabad.
14. Singh, Prof. Lalit Kishore, *Dhvani aur Sangeet*, Publisher: Bhartiya Gyanpeeth, New Delhi.
15. Sinha, Dr. Jyoti, *Sangeet Saransh*, Publisher: Omega Publications, New Delhi.
16. Srivastav, Dr. Nancy, *Sitar Vadan (Pravidhi evam Shaili Sangrah)*, Publisher: Kanishka Publishers and Distributors, New Delhi.
17. Srivastava, Prof. Harischandra, *Raag Parichay vol. 1 & 2*, Publisher: Sangeet Sadan Prakashan, Allahabad.
18. Srivastava, Prof. Harischandra, *Raag Parichay vol. 3 & 4*, Publisher: Sangeet Sadan, Allahabad.
19. Taak, Dr. Tez Singh, *Sangeet Jigyasa aur Samadhan*, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
20. Tiwary, Dr. Kiran, *Sangeet evam Manovigyan*, Publisher: Kanishka Publishers and Distributors, New Delhi.

21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by: <ul style="list-style-type: none"> Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. 	
Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
Course Prerequisites: <ul style="list-style-type: none"> B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 	
Suggested Equivalent Online Courses: <ul style="list-style-type: none"> Suggested equivalent online courses: SWAYAM MOOCS. http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL – SITAR

Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER IV/PAPER V
---	----------------	----------------------------

Subject: MUSIC INSTRUMENTAL – SITAR

Course Code: MUSL405P	Course Title: LECTURE DEMONSTRATION – PRACTICAL
------------------------------	--

Course Outcomes: Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed along with Historical Development detailed comparative study of Ragas specific to mentioned Raag Ang's. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to tune the instrument Sitar & maintain the in-tune nature of the instrument whilst playing/performing shall be learnt & developed.

Credits: 4	Core Course
Max Marks: 25+75	Min Passing Marks: 33

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
I	<p>The student is required to choose any one "Ang" (from the ones mentioned below) and then will have to prepare the ragas of that "Ang" with historical development and detailed comparative study as a "lecture demonstration", having the ability to present at least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga.</p> <ul style="list-style-type: none"> Kanada Ang <ul style="list-style-type: none"> Darbari Kanada 	18

	<ul style="list-style-type: none"> • Nayaki Kanada • Puriya Ang <ul style="list-style-type: none"> • Puriya Kalyan • Puriya Dhanashree • Ragas not belonging to any particular “Ang” <ul style="list-style-type: none"> • Shree • Jog 	
II	Ability to compose at least one composition/bandish in any one raga of the prescribed Syllabus.	2
III	Ability to tune the instrument: The Examiner may ask the candidate to tune some of the strings or his/her instrument or may assess the tuning capacity of the candidate during his/her complete performance.	4
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikas</i>, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, <i>Abhinav Geetanjali Vol 1-5</i>, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, <i>Bhartiya Sangeet Vadya</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, <i>Tantri Naad Swaranjali</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, <i>Jahan-E-Sitar</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, <i>Sitar Vigyan (Shastra evam prayog)</i>, Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet ka Itihas</i>, Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Etihask Visleshan</i>, Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet ka Vigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi. 13. Singh, Dr. Usha, <i>Sangeet Shataiyu</i>, Publisher: Sahitya Sangam, Allahabad. 14. Singh, Prof. Lalit Kishore, <i>Dhvani aur Sangeet</i>, Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, <i>Sangeet Saransh</i>, Publisher: Omega Publications, New Delhi. 16. Srivastav, Dr. Nancy, <i>Sitar Vadan (Pravidhi evam Shaili Sangrah)</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 1 & 2</i>, Publisher: Sangeet Sadan Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, <i>Raag Parichay vol. 3 & 4</i>, Publisher: Sangeet Sadan, Allahabad. 19. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 20. Tiwary, Dr. Kiran, <i>Sangeet evam Manovigyan</i>, Publisher: Kanishka Publishers and Distributors, New Delhi. 21. Vasant, <i>Sangeet Visharad</i>, Publisher: Sangeet Karyalaya, Hathras. <p>Suggestive digital platforms web links- http://heecontent.upsdc.gov.in</p>		
<p>Can be opted by:</p> <ul style="list-style-type: none"> • Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma 		

<p>in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.</p>	
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. • Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. • Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
<p>Course Prerequisites:</p> <ul style="list-style-type: none"> • B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%. • B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) • The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. 	
<p>Suggested Equivalent Online Courses:</p> <ul style="list-style-type: none"> • Suggested equivalent online courses: • SWAYAM • MOOCS. • http://heecontent.upsdc.gov.in 	