

# DRAWING AND PAINTING DEPARTMENT



**KUMAUN UNIVERSITY**  
**SOBAN SINGH JEENA CAMPUS ALMORA**

## **Vision of department**

Motivate the students of drawing and painting towards self employment. Develop qualified and professional experts in multiple fields of drawing and painting. Enhance the knowledge about the use of drawing and painting in all disciplines of the present professional life and culture of society.

## **Mission of department**

Provide the mode of employment to the students in field of drawing and painting and motivate them about the prosperity of our cultural diversity. Demonstrate skillful use of recent technological development in the field of drawing and painting. Realize them that Painting is most important and integral part of life it is a mode of expression which make the life beautiful. To encourage economic self reliance through thematic education so that the student in mentally competent to lead a worthy and confident life. Develop the ability of independent artist and art exhibition on a large scale along with a leading capacity which can serve the group of people which associated with them. Prepare students as young artist with morality spiritually empowered mind and responsible citizens of the nation. Aware them, about representation of the problem of our developing society and nation.

# Drawing and Painting

## Curriculum Structure

First Semester Examination, December, 2019  
Second Semester Examination, April/May, 2020  
Third Semester Examination, December, 2020  
Fourth Semester Examination, April/May, 2021  
Fifth Semester Examination, December, 2021  
Sixth Semester Examination, April/May, 2022

## Program Educational Objectives

The Program consists of Discipline/Core courses, and Foundation courses. The core courses Drawing and Painting. The Foundation courses are of two types-core and elective. These courses are designed in such a way that they help students in achieving their holistic personality comprehensive intellectual, moral, professional and aesthetic dimensions of human existence. It intends to dissolve all seeming binaries of life so that the students of Department can nurture a harmonious and holistic personality. It also develops a sense of ethical behavior, nationalism, appreciating Indian culture and art.

The main objectives of the program are:

- To acquaint students with complex textures of Indian culture and art.
- To develop students' wide understanding of and on the major concepts, thoughts, and ideas of drawing and painting.
- To hone students' critical, creative, liberal, innovative, and artistic thinking.
- To engage students in self-reflexivity and lifelong learning.
- To help students in integrating different aspects of physical, practical, aesthetic, moral and intellectual dimensions of educations to develop a holistic personality of each student.
- To nurture an effective citizen with a strong artistic value base and ethics.
- To familiarize students with environmental contexts, inclusivity, sustainable and aesthetically development.

## Program Outcomes

### **PO1: Enrichment of Intellectual and Epistemic Tradition:**

The program develops students' wide understanding of and on the major concepts, thoughts, and ideas of Drawing and Painting. It also enriches their analytical, critical, creative faculties.

**PO2: Inculcation of Planning Abilities:** The program hones effective planning abilities including time management, resource management, delegation skills and organizational skills of students which may develop their leadership qualities. It

also prepares students for implementing plans, organizing several cultural and academic activities, coordinating to meet deadlines.

**PO3: Amelioration of Problem Solving Skills:** The program prepares students to contextualize and to rationalize the principles of scientific enquiry, theoretical and philosophical thoughts, analytical and creative thinking for solving problems and making decision in the socio pragmatic realities of life. These problem solving skills are instrumental in finding, analyzing, evaluating and applying information systematically so that judicious decision could be made.

**PO4: Appropriate Application of Methodological Tools:** The program makes a candid attempt of familiarizing students with some relevant methodological tools which help them exploring the underlying ideas, thoughts, concepts and meanings in the available discourses of Drawing & Painting, art and aesthetics and medias etc.

**PO5: Formation of Professional Identity:** Education intends to develop not only the intellectual and epistemological textures of the inhabitants of the synchronic society but it also hones professionalism among the denizens. Thus, the program intends to develop professional identity among students.

**PO6: Nurturing Ethics and *Dharma*:** The vying competitiveness has developed a great sense of individuality, utilitarianism, and material competitiveness among students. They have impelled the people to ignore honesty, empathy, integrity, and ethical principles and therefore, people are not able to make any ethical interventions. The program therefore intends to nurture ethics and *dharma* among the denizens of the world.

**PO7: Developing Communicative Competence:** The program intends to develop grammatical and communicative competence among students and make them aware of the nature, form and function of language. The program therefore nurtures listening, writing, speaking and reading skills of students which allow them to communicate effectively in textual, personal and interpersonal contexts so that the discursive practices may be enriched and the trajectory of knowledge may get strengthened.

**PO8: The knowledge, knower and Society:** The program disseminates the fact the conception and distribution of knowledge in any form seems meaningless unless it is seen functioning in a society which is defined by the existence of human beings. The benefit of the common mass is always at the centre of all social, cultural, political, technological, and scientific innovations.

**PO9: Environment and Sustainability:** The unprecedented growth and development in the world on industry, technology, trade and commerce etc have damaged the balance between nature and culture, Environment, ecology and all natural resources have been exploited to such a level that many of them are exhausted. Looking at these miserable conditions, the program intends to prepare students to respond to some major issues of environment and sustainability.

**PO10: Lifelong Learning:** A culture is inseparably intertwined into the complexes of its intellectual tradition or the systems of knowledge. The intellectual tradition remains alive when the people communicate and engage themselves with some discursive practices.

## **Drawing and Painting**

### **First Semester**

#### **BADP- 101 Fundamentals of Visual Art (Theory)**

**Max Marks – 50**  
**(Int. 15, Ext. 35)**

##### **Learning Outcomes**

- Know about basic Elements of Painting & creative Principal of Drawing & Painting
- Understand fundamentals and basic elements of Visual Art
- Co-relate art, nature and society in the Visual Art.
- Communicate through art works for the Visual Art.

#### **BADP- 102 Drawing or Designs (Practical)**

**Max Marks – 100**  
**(Int. 30, Ext. 70)**

**Learning Outcomes:** On successful completion of the course students will be able to:

- Gain control over the uses of 2-Dimensional and 3-Dimensional Drawing & Design.
- Apply knowledge in the use of Nonliving and Living objects, subjects and mediums.
- Understand elements of art and its implementation in their art practices.
- Apply Knowledge in the simple and solid Geometrical forms of Drawing & Design.
- Use all Aspects and values of nonliving and living objects in the drawing & design.
- Appreciate own work of art and others.
- Identify new possibilities in their art works in drawing and Painting

### **Second Semester**

#### **BADP- 201 Creative Arts- Method and Material (Theory)**

**Max Marks – 50**  
**(Int. 15, Ext. 35)**

**Learning Outcomes:** On successful completion of the course students will be able to:

- Apply knowledge in the use of different mediums and Material.
- Understand principles of creative process use in the Drawing & Design.
- Explain the importance of visual art and its relevance with society and nature.
- Use proper medium method for painting work.

### **BADP- 202 Still Life (Practical)**

**Max Marks – 100**  
**(Int. 30, Ext. 70)**

**Learning Outcomes:** On successful completion of the course students will be able to:

- Recognize and draw variety of forms and shapes, their values, texture and chiaroscuro.
- Realize values of different objects and arrange them in making composition.
- Apply knowledge in the difference shape and sowing light and shade.
- Emphasize concepts and the application of various materials and aesthetic values.
- Apply knowledge of the object study (Still Life) in the natural colors.
- Explore and develop personal concepts regarding study from life.
- Cultivate several modes of artistic expression in study from life.
- Handle all the mediums according to requirements.

## **Third Semester**

### **BADP- 301 Brief Introduction of Applied Art (Theory)**

**Max Marks – 50**  
**(Int. 15, Ext. 35)**

**Learning Outcomes:** On successful completion of the course, students will be able to:

- Know the Applied art history and its existence.
- Understand the theory of applied art and its relation with art practices.
- Write, speak and communicate ideas critically.

### **BADP- 302 Anatomy & Poster Designing (Practical)**

**Max Marks – 100**  
**(Int. 30, Ext. 70)**

**Learning Outcomes:** On successful completion of the course, students will be able to:

- Explore and develop personal concepts regarding study from life and poster designing.

- Cultivate several modes of artistic expression in study from Anatomy and Poster designing.
- Handle all the art mediums according to requirements.

## **Fourth Semester**

### **BADP- 401 Environmental, Folk and Tribal Art (Theory)**

**Max Marks – 50**  
**(Int. 15, Ext. 35)**

**Learning Outcomes:** On successful completion of the course, students will be able to:

- Know about Environmental, Folk and Tribal Art.
- Identify various Indian Folk and Tribal Art and their contribution in Indian art scenario.
- Ability to link Folk and Tribal Art theory with creative practices.
- Know about various methods of Environmental, Folk and Tribal Art.

### **BADP- 402 Portrait Painting (Practical)**

**Max Marks – 100**  
**(Int. 30, Ext. 70)**

**Learning Outcomes:** On successful completion of the course, students will be able to:

- Make free hand structural drawings of human figure.
- Enrich knowledge about various poses of human figure
- Know about the importance of light & shades.
- Get acquainted with the handlings of various mediums used in life study.

## **Fifth Semester**

### **BADP- 501 Indian Painting (Theory)**

**Max Marks – 50**  
**(Int. 15, Ext. 35)**

**Learning Outcomes:** On successful completion of the course, students will be able to:

- Know the Indian art history and its existence.
- Understand the theory different era of Indian Painting and its relation with art practices.
- Know about Indian painting and sculpture.
- Identify various Indian artist and their contribution in Indian art scenario.
- Ability to link theory with creative practices.

## **BADP- 502 Landscape Painting (Practical)**

**Max Marks – 100**  
**(Int. 30, Ext. 70)**

**Learning Outcomes:** On successful completion of the course, students will be able to:

- Know about history of Landscape Painting.
- Analyze own problem in Landscape painting and solve accordingly.
- Learn proper techniques to create a Landscape painting.
- Create aesthetic appeal in a Landscape painting.

### **Sixth Semester**

## **BADP- 601 Art, Aesthetics and Appreciation (Theory)**

**Max Marks – 50**  
**(Int. 15, Ext. 35)**

**Learning Outcomes:** On successful completion of the course, students will be able to:

- Understand about the Art, Aesthetics and Appreciation theory.
- Know about the visual and communication Art.
- Know about the Art Appreciation.
- Execute ideas of Art and Aesthetics.
- Know about the Theory of Indian Art and Aesthetics.
- Understand the Philosophy of Indian and Western Art.

## **BADP- 602 Composition or Mural (Practical)**

**Max Marks – 100**  
**(Int. 30, Ext. 70)**

**Learning Outcomes:** On successful completion of the course, students will be able to:

- Know about the history of Mural Art (from ancient to contemporary).
- Understand the Mural Art types.
- Develop aesthetic knowledge about Mural Painting.
- Know subjects and materials used in Mural work.
- Identify the importance of Mural and above themes.
- Realize the aesthetic value of Composition and Mural work.
- Command of the Mural technical aspects of all processes covered.
- Conversant with multiple Composition and Mural printing processes
- Think critically, communicate clearly and work creatively in intellectual pursuit.
- Explore and develop personal concepts in creative expression in Composition and Mural.

# DRAWING AND PAINTING DEPARTMENT



KUMAUN UNIVERSITY  
SOBAN SINGH JEENA CAMPUS ALMORA

## Master of Arts (Drawing and Painting)

### Curriculum Structure

First Semester Examination, December-2019  
Second Semester Examination, April/May-2020  
Third Semester Examination, December-2020  
Fourth Semester Examination, April/May-2021

### Program Educational Objective

Postgraduate study in Drawing and Painting reflects the diversity of courses. Students will be encouraged to explore various methods with support from accomplished academic and technical staff. The P.G. course of the department is maintaining a balance of theoretical and historical context. Sketching and drawing is a fundamental concern of the department. Students are encouraged to explore Portrait, Figure drawing, Mural Painting at a high level by focusing on the connections between thinking, feeling, looking and making. Painting is also developed through experimentation with other art forms such as Print making, Media Exploration, Photography, Installation and all manner of object and image making. Analysis and actualization of the pleasure and beauty of painting in all its complexity is the heart of the area. Discussion and debate fuel and sharpen the students critical awareness of the nature of painting with in a contemporary art context and their ability to question the position of painting today. The wide range of creative activity and cultural experience of students makes for a rich and diverse studio culture to create a vibrant and stimulating working atmosphere. The curriculum has identified essential competencies in the respective areas for which practical and theoretical knowledge will be provided to the students specializing in academic and professional fields respectively. Students are sure to find an area that suits their expressive style. Rigorous study of art history across culture and time offers opportunities to consider multiple perspectives as well as providing a firm grounding for understanding that cultural context is a shaping force for all human

activity. Skillful execution are essential elements for generating change in the world. We believe that the studio arts provide an ideal venue for learning and practicing these critical skills. Ensuring that our students understand the applicability and transferability of the creative making process to all areas of life is a primary goal. The Visual Art Department has its own well equipped art studios in the Kala Mandir and Lalit Mandir building which support students development of artistic practice.

Portrait Painting and Life Drawing Studio.

Painting Studio.

Print Making Studio

Mural Painting Studio

**The main objectives of the M.A. drawing and painting program are :**

**Aim and Objective:**

- To learn Understanding with knowledge for overall informative truths and facts about Visual Arts providing core, elective and related skillful topics
- To practices with different mediums, arts forms to understand, capture and express the value of that particular for the Visual Communication
- To develop self style, compositions, creativity and skills as per the need of individuals, art,culture and society
- To Study and research of core, critical and historical visual arts and artists including local, folk and tribal arts
- To provide knowledge, study and research to students of other streams related to interdisplanery subjects in the field.
- To build for the professional and self employment in the society and education as well as helping expert to other art lovers/promoters

**Core Course:** Students learn with the help of basic learnt techniques of mediumsto create an image using any of the wide variety of advanced Dry and Wet techniques in different mediums of Drawings and Paintings. The use of applying pigment in a carrier or medium and a binding agent/glue on a two dimensional surfaces such a paper, canvas and a wall is learnt in painting.

Finally they learn maximum practicumto develop their own visual language and adequate theory of the subjects with further scope of research.

**Elective Course:** Each Mandatory Elective Course, step by step, in each semester will extend gradually depth study and experience with uses of various surfaces, spaces and mediums along with their techniques used by artists including history of Visual Arts. Designing, Graphics, Photography, Poster making and Clay modeling are also taught in this course.

**General and Skill Enhancement Course:** This course/papers help to students who have interest in visual art offering other streams in learning. They can understand the feeling of the subject and does whatever deems fit with their way of learning to earn self resources in employment generation for self and others.

To provide exemplary education in a stimulating environment with aesthetic sensibility. Develop and refine artistic techniques and methods in order to interpret, analyze and conceptualize art work.

To prepare competent educationists and professional artists of various levels for India.

To prepare globally recognized art educationists and artist.

To use innovative theoretical and methodological approaches to generate new approaches to the history of representation understood within broader socio-cultural perspectives.

To emphasizes the innovative practices and profound changes in the development of Visual Art.

To develop writing and speaking skill effectively regarding art criticism, art appreciation and aesthetics.

To create awareness in society about the effective and safe use of art materials and methods.

To develop gender-neutral attitudes and practices; respect for all races, nations, religions, cultures, languages and traditions through art creation.

## **Program Outcomes**

**PO 1 : Knowledge of Visual Art :** Clearly communicate the content and context of their work visually, orally and in writing. Through creative process use a variety of brainstorming techniques to generate novel ideas of value to solve problems. Develop behavior such as curiosity, initiative and persistence that will help them engage with world in productive ways. Work independently or collectively to achieve stated goals .

**PO 2 : Planning abilities :** Demonstrate effective planning abilities including time management, resource management, delegation skills and organizational skills. Develop and implement plans and organize work to meet deadlines.

**PO 3 : Problem analysis:** Utilize the principles of artistic enquiry, thinking analytically, clearly and critically, while solving problems and making decision during daily practice. Find, analyze, evaluate and apply information systematically and shall make defensible decisions.

**PO 4 : Modern tool usages :** Learn, select, and apply appropriate methods and procedures, resources, and modern art-related computing tools with an understanding of the limitations.

**PO 5 : Leadership skills :** Understand and consider the human reaction to change, motivation issues, leadership and team building when planning changes required for fulfillment of practice, professional and societal responsibilities. Assume participatory roles as responsible citizen or leadership roles when appropriate to facilitate improvement in aesthetic environment.

**PO 6 : Professional Identity :** Understand, analyze and communicate the value of their professional roles in society (e.g. Art educators, free lance artists, Art therapist, Art Critic, Art conservators, Art historians and Art directors etc.)

**PO 7 : Ethics of Visual Arts :** Honor personal values and apply ethical principles in professional and social contexts. Demonstrate behavior that recognizes cultural and personal variability in values, communication and lifestyles. Use ethical frameworks; apply ethical principles while making decisions and take responsibility for the outcomes associated with the decisions.

**PO 8 : Communication :** Communicate effectively with the artist community and with society at large, such as, being able to comprehend and write effectively, make effective presentations and documentation, and give and receive clear instructions.

**PO 9 : Visual Art and society :** Recognize and understand major monuments, artists, methods and theories and be able to assess the qualities of works of art in their historical and cultural settings apply reasoning informed by the contextual knowledge to assess societal, environmental, and legal issues and the consequent responsibilities relevant to the professional art practice. Sensible and balanced approach between social values and creative expression.

**PO 10 : Environment and sustainability :** Understand the impact of the professional artistic societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development. Understand the social environmental, cultural and historical contributions and dimensions of the art.

**PO 11 : Life- long learning :** Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological and day-to-day changes in society.

## **First Semester**

### **MADP- 101 Indian Painting (Theory - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know different phases of Indian art history and its stylistic changes.
- Familiar with art and praxis.
- Speak articulately and critically about Indian art history.
- Identify works of art, their artistic style and their Socio-Political and Cultural context.
- Understand formal elements and differentiate styles among cultures overtime.
- Analyze the influence of religion in the emergence of Medieval Period art.

- Analyze the formal, technical, stylistic, compositional, characteristics of works of Medieval Art.

## **MADP- 102 Art and Indian Aesthetics (Theory - II)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know the historical aspects of Indian Art and Aesthetics through its documented events and works of art as well as to develop the aesthetic sensibility.
- Understand the major Fundamental element of Indian Art and Aesthetics.
- Knowledge of the interrelations of Philosophy, Society, Morality, Symbol, Education, Communication, Ability etc. in the perspective of art
- Gain the knowledge of Indian Aesthetics with reference to Vedic and Puranic Literature.
- Explain the theory of Ras according to Natyashastra.
- Relate Aesthetics and its Philosophy.

## **MADP- 103 Portrait Drawing or Painting (Practical - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

**After the accomplishment of the course students will be able to:**

- Know about the role of portraiture in art practices (from ancient to contemporary).
- Understand the anatomy of face, structure, light, shade, proportion and the characteristics of model.
- Develop eclectic and aesthetic knowledge about portrait making
- Develop eye and hand coordination.
- Explore ideas and improve communication skills.
- Explore the expressive possibilities of various media in the portrait painting.
- Exploring the possibilities of sketches (Indoor and Outdoor) in the field of the portrait work.

## **MADP- 103 Pictorial Composition (Practical - II)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know about various methods of painting and the ancient cultural tradition of art in India.
- Explain indigenous cultural tradition of mural art.
- Learn and enhance technical skill related to Pictorial Composition.
- Create original work of art and apply skills for professional ends and develop personal style and contribute to art work.
- Enrich knowledge about composition based on sketching and drawing.
- Realize the meaning of realistic and abstract value of composition
- Emphasize the significance of colour in composition.

## **Second Semester**

### **MADP- 201 Western Painting (Theory - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know the historical aspects of Western Art through its documented events and works of art as well as to develop the aesthetic sensibility.
- Understand the major artistic styles and genres of Western Art through a broad range of time periods from prehistoric to Renaissance Art.
- Compare and contrast contemporary work with their historical antecedent.
- Enhance visual literacy, speak and write articulately about art, religion and society.
- Analyze works of western art contextually.

### **MADP- 202 Western Aesthetics (Theory - II)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand major changes from Early Renaissance period of Western Art and its great thinkers.
- Think critically, communicate clearly and write effectively about thought of art and aesthetics.
- Recognize and understand major aesthetically ideology.
- Analyze and compare different era's western thinkers aesthetically ideology.
- Explain historical and contemporary thoughts of art and aesthetics a critical perspective.

- Gain knowledge of Western Aesthetics from ancient to Renaissance period.
- Recognize the philosophical Approach of Western Aesthetics.
- Apply knowledge of Western and Indian Aesthetics in their own creations.

## **MADP- 203 Anatomy Drawing & Life Study (Practical - I)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know about the role of portraiture in art practices (from ancient to contemporary).
- Understand the anatomy of face, structure, light, shade, proportion and the characteristics of model.
- Develop eclectic and aesthetic knowledge about portrait making
- Draw human figure through observation.
- Enrich knowledge about various poses of human figure Cultivate several modes of artistic expression in study from life.
- Handle light and shade appropriate for full human figure.
- Make free hand structural drawings of human figure with different gesture.
- Explore anatomical drawings of human figures.
- Experience human emotions through figure study.
- Realize the importance of light & shades in making human figure.

## **MADP- 204 Media and Technique Application (Practical - II)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know the meaning, nature and various methods of printmaking medium and its application in the field of art.
- Understand materials, tools and processes from variety of relief techniques like Wood cut and Linoleum cut.
- Apply relief printing process in their own creation and value the historic traditions of the medium.
- Develop unique approach regarding materials to create a work of art.
- Develop communication skills through Visual Art.
- Explore the expressive possibilities of various media used in creating works of art.
- Attain and understanding of personal aesthetic and visual language.

- Understand the fundamental of drawing and move beyond the fundamental concepts.
- Explore the endless possibilities of different media.
- Develop observational skill regarding time, space, form, perspective and color.
- Sketches (Indoor and Outdoor), Exploration of Possibilities and Limitations of Various Media.
- Use creativity and imagination in Sketching and Media Exploration
- Use mediums, materials, tools and techniques
- Explore the endless possibilities of different media in contemporary art practices.

## **Third Semester**

### **MADP- 301 Art of China, Korea & Japan (Theory - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Recognize the philosophical differences of Confucianism, Taoism and Buddhism and their impact on art of China and Japan.
- Identify the artists and their art works belonging to particular dynasty.
- Formulate knowledge about China, Korea and Japan in their art Practice.
- Know about works of artists, subjects, themes, colors, techniques, perspectives and principles used in Chinese, Korea and Japanese painting.
- Know about the changing perspective of art in the 20th century.
- Correlate between art and discoveries and use them in executing work of art.
- Analyze the impact of Socio-Political situations on art and vice-versa.
- Think critically and develop research aptitude in the China, Korea and Japan.
- Demonstrate awareness of both China and Japan art.
- Know the various aesthetic criteria by which modern art has been evaluated and discuss them in their cultural context.

### **MADP- 302 Indian Modern Art (Theory - II)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know different phases of Indian art history and its stylistic changes.

- Knowledge of diverse modern art style.
- Familiar with art and praxis.
- Understand of pillar artist in the Modern Indian Art.
- Speak articulately and critically about Indian Modern art history.
- Knowledge different mediums, material, tool and techniques of Modern Art.
- Explore the endless possibilities of different media in Modern Indian Art.

## **MADP- 303 Composition (Practical - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand the fundamental of drawing and move beyond the fundamental concepts.
- Explore the endless possibilities of different media in field of composition.
- Develop observational skill regarding time, space, form, perspective and color in composition.
- Sketches (Indoor and Outdoor), Exploration of Possibilities and Limitations of Various Media in the composition.
- Explore new mediums for composition work.
- Upgrade their previous Artistic experiments.
- Know critical theories and their applications in composition.
- Know subjects and materials used in composition
- Explore socio-political subjects through composition.
- Identify the importance of realistic and abstract subject matter in composition.

## **MADP- 304 Advance Designing (Practical - II)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand how Design and Management can be balanced to ensure professional success and better quality of life.
- Develop critical and lateral thinking approach.
- Develop a basic design concept, visualization and manipulation techniques.
- Develop an appreciation of function, aesthetics and technology in design.
- Develop basic design thinking and communication skills.

- Create activities and experiences for basic process of design, adapt in their abilities, interest and design in context of human society, economy, politics and socio-cultural aspect.
- Demonstrate an understanding of the methods of inquiry and analysis both within and among traditional liberal arts and science disciplines (Humanities, Natural Sciences, Social Sciences)
- Develop critical and lateral thinking approach in the advance designing.
- Develop a basic design concept, visualization and manipulation techniques.
- Develop an appreciation of function, aesthetics and technology in design.
- Develop basic design thinking and communication skills.
- Create activities and experiences for basic process of design, adapt in their abilities, interest and design in context of human society,

## **Fourth Semester**

### **MADP- 401 European and Western Painting (Theory - I)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand major changes from Pre-historic to 19th Century of Western Art and its great Artists.
- Think critically, communicate clearly and write effectively about works of western art.
- Recognize and understand major monuments, artists, methods and theories and be able to assess the qualities of works of art and architecture in their historical and cultural settings in the western painting.
- Analyze, compare and contrast Western art with Non-Western art.
- Explain historical and contemporary works of art from a critical perspective.
- Know about the turning point in western art in the 19th century.
- Identify works of art, their artistic style and their Socio-Political and Cultural context of European and western painting.
- Understand formal elements and differentiate styles among cultures overtime western art world.
- Analyze the influence of Photography in the emergence of modern western art.
- Analyze the formal, technical, stylistic, compositional, characteristics of western works of art.
- Demonstrate awareness of both western and non-western art.

## **MADP- 402 Environmental, Folk and Tribal Art (Theory - I)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand the impact of the professional artistic societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
- Understand the social environmental, cultural and historical contributions and dimensions of the art.
- Know about various methods of painting and the ancient cultural tradition of Folk art in India.
- Explain indigenous cultural tradition of Tribal and Folk art.
- Learn and enhance technical skill related to tempera process of mural painting in the field of Tribal and Folk Art.
- Create original work of art and apply skills for professional ends and develop personal style and contribute to Tribal and Folk Art work.
- Know about the techniques and materials related to the wet process of mural painting.
- Understand and develop technical skill to create Environmental, Folk and Tribal Art.
- Analyze the specific qualities of the medium to explore the possibilities of the medium for creative experimentation Environmental, Folk and Tribal Art.
- Utilize their creativity to contribute towards society Environmental, Folk and Tribal Art.

## **MADP- 403 Media and Technique Specialization (Practical - I)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Command of the technical aspects of all processes covered.
- Conversant with multiple introductory screen printing processes
- Think critically, communicate clearly and work creatively in intellectual pursuit.
- Explore and develop personal concepts in creative expression.
- Execute freehand drawing rapidly.
- Use proper medium for visual communications.

- Draw sketches (Indoor and outdoor) as well as explore possibilities and limitations of various media and technique.
- Enhance the use of appropriate medium and technique specialization relate with the concept of art.
- Explore ideas about the language, concepts and principles of visual arts.
- Experiment in their art works and bring about innovations media and technique.
- Achieve all learning experiences and create art works accordingly media and technique specialization.
- Synthesis previous knowledge with new insights, regarding sketching and media exploration.
- Execute freehand drawing rapidly.
- Know about the new medium and technique specialization of Art world.
- Execute ideas through unconventional mediums.

## **MADP- 404 Dissertation or Monograph (Practical - II)**

**Max Marks – 100**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand about research work.
- Giving information about data collection to make research paper.
- Demonstrate to choose a topic for research work.
- Understand the process of subject selection and its importance for the Dissertation.
- Knowledge for the process of Synopses.
- Understand the importance of Art Exhibition and Art Gallery on the perspective of the project.

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