

AESTHETICISM AND INDIAN CULTURE

Beauty is of utmost importance in human life. Every individual, irrespective of being rich or poor, loves beauty. Beauty is a divine element which creates such a stirring in human beings that the person, fascinated by it, is transported into trance. Beauty has mainly two forms; Natural and Man-made or Artificial. The former is innate or the creation of the Supreme Power while the latter that of the human mind. Human beings experience beauty through their five senses and mind.

It is man's aesthetic sense that distinguishes him from animals. Bhartrihari, a great Sanskrit poet, remarked, "A man without the knowledge of literature, music and fine arts is a beast without a tail and horns". Aesthetic sense is actually the basic quality of human beings. A beautiful thing naturally attracts the attention of a sensitive person. In the course of the development of human civilization, people tastes kept on refining and so did their aesthetic sense. The rising sun, the rippling sound of the flowing rivers and streams, the chirping of birds, the hues of the setting sun, the silvery rays of the moon and the snow-clad mountains reflecting rays of the sun have been attracting and overpowering the human mind by their natural beauty since time immemorial. The existence

of so many beautiful spots scattered over the whole earth are enough for man to experience the presence of beauty everywhere.

Aesthetics is generally regarded as the perception of beauty which has great importance in human life. It is immensely difficult to define aesthetics as it is not merely confined to a particular discipline. It includes numerous phenomena, like the beautiful, the sublime, the elegant and refined taste. Hence the scope of aesthetics is very vast. It generally deals with nature and the value of the arts. In addition to this, aesthetics deals with our responses that we have towards the natural objects and thereby happens to be a fascinating subject.

Aesthetics aims to study and understand how art is interrelated to what people experience, what they learn and the cultures in which they live. In aesthetic experience, however, the feelings and facts of everyday life, even if they are transfigured, are always present.

The proposed seminar will present a clear and concise picture of all the major aesthetic phenomena that underlie the Indian Culture. Divided into Sixteen sections the Seminar will cover every aspect of aesthetics and also analyze its relation to Indian Culture.

Sub-theme of the Seminar

- i. History of Aestheticism
- ii. Art and Architecture
- iii. Literature
- iv. Music and Painting
- v. Food and Drinks
- vi. Attire, Ornaments and Cosmetics
- vii. Religion and Religious Places
- viii. Craft
- ix. Customs and Rituals
- x. Gardens and Orchards
- xi. Flora and Fauna
- xii. Educational Institutions
- xiii. Names and Places
- xiv. Filmdom
- xv. Tourism, Hotels and Restaurants and Resorts
- xvi. Yoga and Meditation

Registration Form

Personal Information (Delegate)

Name & Designation

Address _____

e-mail : _____

Mobile _____

Important Information

i. Abstract of the paper (in soft & hard copy(max. 300 words), Last date of submission- 05th March, 2018

e-mail: seminarhistory18@gmail.com

ii. Full Research paper at the time of the Seminar (in both Hard & Soft copy)

Outstation Delegates - Rs. 1500/-

Local Delegates- Rs. 1000/-

Research Scholars- Rs.750/-

iv. Languages: Hindi or English

Note:

- Outstationed Delegates will get the facilities of Boarding & Lodging.
- Outstationed Delegates must submit their Delegate Fee to Dr. C.M. Agrawal through Bank Draft or The Nainital Bank , Account No.- 0822000000004756 IFSC Code - NT BL0ALM082

Printed Matter

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17-18 March, 2018



Organized By
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