

Kumaun University, Nainital

Syllabus for the Post Graduate in History (Semester system)

Postgraduate course in History shall consist of 16 papers (four papers in each semester) of 100 marks each, including Viva Voce of 100 marks in the fourth semester. In every paper (except Viva-Voce) there will be an internal evaluation of 25 marks.

There shall be three specialization groups namely:

i. Ancient Indian History Group

ii. Archaeology Group

iii. Medieval and Modern Indian History Group

Note: Student shall have to opt for the same group in all the further semester which have been cleared in the first semester.

Note: (i) World History will be compulsory for all the three groups in all the semesters. (ii) Indian National Movement will be compulsory for all the three groups in IIIrd and IVth semester.

M. A. (Ancient Indian History Group)

IV Semester

I	Modern World History (A.D. 1871-1945)
II	Indian National Movement(A.D. 1919-1950)
III	Society and Culture of India (320 A.D.-1200 A.D.)
IV	Viva-Voce

M. A. (Archaeology Group)

IV Semester

I	Modern World History (A.D. 1871-1945)
II	Indian National Movement : (A.D. 1919-1950)
III	Society and Culture of India (320 A.D.-1200 A.D.)
IV	Viva-Voce

M. A. (Medieval and Modern Indian History Group)

IV Semester

I	Modern World History (AD. 1871-1945)
II	Indian National Movement : (A.D. 1919-1950)
III	Society and Culture of India (AD. 1708-1950)
IV	Viva-Voce

Semester IV

Paper I- History Of Modern World (1870 A.D. -1945 A.D.)

1. Bismarck, Kaiser William II, Colonial rivalry, First World War 2. Problem of peace between two World Wars: Paris Treaty; League of Nations. 3. Crisis in capitalist politico-economic system: Fascism and Nazism. 4. Russian Revolution-1905 and 1917 and post Revolution crises and solution. 5. Disintegration of Ottoman Empire and nationalism in Turki. 6. Second World War: background and significance. 7. Nationalism in China: colonial intrusion; nationalist resistance. 8. Rise of Japan: modernization; rise and growth of militarism. 9. America in 19th and 20th centuries: Civil war; economic crisis; New Deal of Roosevelt.

Paper II- Indian National movement (A.D. 1919-1950 A.D.)

1. Changing nature of National Movement: Home Rule League; Khilafat and Non co- operation Movements. 2. Revolutionary Movements 3. Swaraj Party and Simon Commission, 4. Civil Disobedience Movement: Salt Satyagrah; and Quit India Movement. 5. I.N.A. and revolt in Royal Indian Navy. 6. Peasant's movements and Tribal Movements. 7, Communalism and Partition of India. 8. Role of women in National Movements. 9. Constitutional development of India and Acts of 1858; 1861;1909;1919;1935. 10. The role of Indian Press in political awakening of the Country.

Paper III- Society and Cultural History of India (320 A.D. 1200 AD.)

1. Gupta Period: Nature of social change - Castes and Classes. 2. Society. 3. Status of women. 4. Renunciation. 5. Shankaracharya and his philosophy. 6. Sangam literate. 7. Nature of social change in Early medieval India- Castes and-Classes. 8. Society of the early medieval India. 9. Status of women in the early medieval India. 10. Art and Architecture of Gupta

period: Golden age; Ajanta Paintings, Bagh Paintings; Rajpoot Art: Chandel art (Lingraj temple, Konark temple, Odisha); Rastrakoot art (Alora, Alifenta); Pallav art (Mahendra shaili, Maamall shaili (Rath temple Mahabalipuram). Rajsingh shaili); Chol art.

Paper III- Society and Cultural History of India (A.D. 1708-1950 A.D.)

1. Western influence on Indian culture. 3. Social movements during colonial period: Brahma Samai, Theosophical society; Arya Samaj; Aligarh Movement. 4. Modern Indian literature: Banda; Hindi; Urdu. 5. Ramakrishna Mission; Mission of Jyotiba Phule 6. Colonial education system. : 7. Rise and growth of Indian Journalism, 8. Aspects of Colonial culture. 9. Status of women in Medieval and modern India. 10. Cultural contribution of Mahatma Gandhi.